



## Overview

**Course Prefix, Course Number, Title:** ART380-06211 Advanced Photography

**Credits:** 3

M 05:30pm-09:30pm Hartnett Hall 215E

**Semester/Year:** 2020 Fall

**Campus Connection Course Dates:** 08/24/2020 - 12/18/2020

**Mode of Delivery:** Hybrid/Blended

## Instructor Information

Ryan Stander

[ryan.stander@ndus.edu](mailto:ryan.stander@ndus.edu)

Office Location: Hartnett Hall 226

Office Hours: M-Th 9-1130, By Appointment

Phone: 701.858.3297

[www.ryanstander.com](http://www.ryanstander.com)

[www.behance.net/ryanstander](http://www.behance.net/ryanstander)

## Course Details

**Catalog Description:** Advanced exploration of photography with emphasis on independent development of technique, composition and style. Six studio hours per week. Prerequisite(s): ART 281 or ART 382.

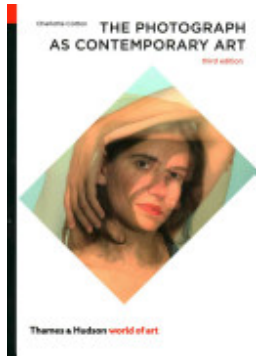
**Prerequisite/Corequisite Courses:** Prerequisite: Student must complete ART 281 or 382 or consent of instructor before enrolling in this class.

**Placement Policies:** none

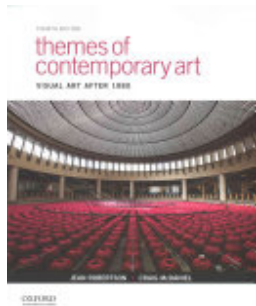
For the fall 2020, Art 380: Advanced Photgraphy will meet as a Hybrid course (Monday nights 5:30-9:30, and have online/engagement assignments through Blackboard and

other sites). Roughly 2/3 of the course will be held in Face-to-face sessions, with 1/3 online responsibilities.

## Required Course Materials



**The Photograph as Contemporary Art**  
9780500204184  
Charlotte Cotton  
2014-01-01



**Themes of Contemporary Art**  
9780190276621  
Jean Robertson, Craig McDaniel, Associate Dean and Professor of Fine Art  
Craig McDaniel  
Oxford University Press, USA  
2016-11-01

### **Required Materials:**

Your preferred camera set up.

Supplies necessary to complete projects may include:

Nitrile Gloves, Respirator, Apron, Film, Transparencies, Chemicals, Paper, etc.

## Student Learning Outcomes

- This course is currently not under department assessment and occasional General Education assessment.

## Course Objectives

- In this advanced photography course, the student will: - work independently to produce conceptually related series of prints. - master photography technique and medium. - master discipline by working independent of assignments. - produce and present a cohesive body of work for exhibition. - produce and present a cohesive body of work for portfolio. - master self-critique and discussion/defense of their work. - gain a greater understanding of conceptual basis, historical contemporary photography.

## Assignments and Grading

### Grading Policy & Scale: Grading Scale:

100-90% = **A**

89-80% = **B**

79-70% = **C**

69-60% = **D**

59% and below garners and **F**

Students will be evaluated (graded) through a combination of *assignments*, *attendance*, and *participation*. Full participation in all aspects of the class including critiques will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

### General Observations on the Letter Grading System:

In general, students who receive an A, B, C, D, or F grade will fit into the following profiles.

**A Grade** Those students who attend class regularly and fulfill all the requirements of the course demonstrating exceptional effort and use the framework of the course as a vehicle for outstanding achievement in a way that transcends the assignments. This includes their exceptional ability to grasp concepts, techniques and materials presented in the course in a way that exceeds mere competency and produces work that demonstrates creative/imaginative use of the material presented in class. Often this student will do much more work than is specifically required or does the required assignments with a distinctive and original approach which indicates; 1) mastery of techniques presented, 2) sound design skills creatively applied and 3) professional attitudes toward their work, including proper presentation.

**B Grade** Those students who attend class regularly, do all the work in a satisfactory manner, and show the ability to use concepts, techniques and materials in a fashion that goes beyond mere competency and creates a body of quality personal and creative work based upon the course material. Sometimes this student will do more than is required and demonstrates some originality in solving design problems and managing the techniques creatively. Professionalism is demonstrated by good attendance and through work presented with reasonable skill. Students who show impressive and significant growth over the semester will often receive a B grade.

**C Grade** Does no more and no less than is necessary to meet the requirements of the course. Work is adequate without being exceptional, gives little evidence that the ideas and techniques presented in the course were used in an imaginative or creative fashion. Has not adopted a professional attitude toward the work and attendance was only adequate and presentation lacked quality craftsmanship.

**D Grade** Does not meet even the minimum course requirements or does not finish work. Frequently misses class and/or is often late, and has been absent at critiques. Class behavior is unsatisfactory and demonstrates the lack of desire to learn. Work completed or attempted gives little evidence of attention to details in technique or ideation and is poorly presented at critiques.

**F Grade** Similar grade to a D grade except the degree or any one or all of the listed factors make the student's ability to fulfill the requirements of the course impossible. Student does not come to meeting the course requirements. Attendance is poor and has missed several critiques. Fails to develop professional attitude to learning and their work in regards to quality and quantity produced.

## **Assignments and Descriptions and Tentative Due Dates:**

### **Techniques:**

In this class, we will also focus briefly on 2 techniques (in part due to missed spring content)

Large Format Photography

Wet Plate Collodion

### **Class Discussion:**

Students will choose one/two week(s) to lead the discussion on both the Robertson/McDaniel and the Cotton texts. Your task will be to prepare well, ask thoughtful questions and to draw your fellow students in quality discussion on the materials. You are encouraged to pull in other relevant sources (videos, works from the MSU art collection, other artists, etc.) and other contemporary or historical artists

beyond the readings (I am happy to assist you in finding those materials). You may create additional assignments and/or reading questions ahead of time for your students. (10pts x 2)

### **Reading Notes:**

Note taking in class and while reading not only helps reading comprehension, but aids in recall and further conversation. For each chapter you will turn in a set of notes on the assigned readings that exhibit completion of reading, as well as other ideas to develop. Recording of quotations and page numbers are especially helpful for our discussions. 1pt each week (11 total)

### **Theme Portfolios:**

Two portfolios will be based on the themes of interest from the Robertson & McDaniel text.

Two weeks prior to the project due date, you will present a well-developed portfolio proposal. You will complete the Project Portfolio Form. In class, you will present your ideas, image previews, any work you have shot, images of other photographers or artwork that you will use as inspiration etc. and elicit feedback from your fellow students.

Process: Open - You may do digital, film, alt. process etc.

Additionally, you will write a 2 page (minimum) summary paper that addresses the work and how it connects to the chosen theme as presented in Robertson/McDaniel. This will be an opportunity to express your photographic work in formal academic writing. In this paper, I will be looking for:

- a clear summary/definition of your chosen theme (30%)
- where does it resonate and diverge from the texts?
- how this body of work fits into contemporary photography (20%)
- what makes this contemporary photography?
- from whom/what does your work draw inspiration?
- how you have chosen to express these ideas/concepts through imagery and final form (50%)

You will be graded on quality of product, creative potential and solutions, theoretical connections between readings and created work, and quality of writing. Each portfolio is worth 10 points (1pt Summary Paper, 9 pts Portfolio Images)

Remember to cite your sources using the style guide found at [www.ryanstander.com](http://www.ryanstander.com) > teaching > Art 380 > Style Guide

**Final Portfolio:**

For the final portfolio you are free to create a body of work of your choice. You may build off of one of the previous two portfolios, or follow a completely new path. You will still need to complete the portfolio proposal and then produce a portfolio of 10-12 images conceptually related to your chosen themes.

**Tentative Course Outline:****Week 1 - 8.24**

In class: Class Intro, Syllabus, Large Format Photography

Online: Intro to Collodion videos

**Week 2 - 8.31**

In class: Collodion Demo

Online: Collodion Artists

**Week 3 - 9.7**

In class: Labor Day (No Class)

Online: What is Contemporary Photo?

**Week 4 - 9.14**

In Class: Collodion Varnishing, Discuss Readings

Online: TBA

**Week 5 - 9.21**

In Class: Discuss Readings:

Online: TBA

**Week 6 - 9.28**

In Class: 1st Portfolio Proposal Due / Discuss Readings

Online: TBA

**Week 7 - 10.5**

In Class: Discuss Readings

Online: TBA

**Week 8 - 10.12**

In class: Critique First Portfolio

Online: TBA

**Week 9 - 10.19**

In Class: 2nd Portfolio Proposal Due, Discuss Readings:

Online: TBA

**Week 10 - 10.26**

In Class: Collodion Critique, Discuss Readings

Online: TBA

**Week 11 - 11.2**

In Class: Discuss Readings

Online: TBA

**Week 12 - 11.9**

In Class: Critique Second Portfolio

Online: TBA

**Week 13 - 11.16**

In Class: Final Portfolio Proposal Due, Discuss Readings

Online: TBA

**Week 14 - 11.23**

In Class: Discuss Readings

Online: TBA

**Week 16 - 12.7**

In Class: Work Time

Online: TBA

**Week 17 - 12.14**

Finals Week Regularly Scheduled Meeting Time

## Important Dates

**Assessment Day:** 9.21.20

**Final Exam Date and Time:** Monday, December 14, 5:30-930 (Regular Scheduled Time)

**Assessment Day:** Monday, September 21, 2020

## Late and Missed Work

Late assignments/ portfolios will be deducted one letter grade and will be due at the following critique. If a late portfolio is not presented at the following critique, another letter grade will be deducted and the portfolio will be due at the following critique and so on.

## Attendance Policy

### University Attendance Policy

Minot State's attendance policy is posted here:

<http://www.minotstateu.edu/records/pages/policy-class-attendance.shtml>

**COVID-19 Attendance:** Students who do not physically attend class but are attending remotely (for various reasons) will not be counted as absent,

### Class-specific Attendance Policy

Students must attend all classes\*

Students must be on time (3 late arrival / leave early = 1 absence)

Students must complete all work

Students must present work on time

Students must actively participate in class

**If there is any reason you will be missing class, contact me by email.**

\*There are exceptions; however they are rare. If there are 4 missed classes during a semester (excused or unexcused) the student will be dropped one letter grade, and continue to drop one letter grade for every 2 missed classes thereafter.



# of Absences = Resulting Grade (if student earns all other points)

3 = A

4, 5 = B

6, 7 = C

8, 9 = D

10 or more = F

### **University Sanctioned Events Policy**

Minot State University has a commitment to students who represent the University in official capacities. University-sanctioned activities include events that are required or encouraged by a class, program, club, or athletic team. When a student has a scheduled absence due to a university-sanctioned activity, it is the student's responsibility to communicate with the faculty member prior to his or her absence.

Please notify me by email in advance of your absence and make arrangements with me to make up missed material.

## **Academic Honesty Policy**

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

### **Penalty for Violating the Policy:**

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

## **Masks and Face Coverings**

Minot State students, faculty and staff are required to wear masks or face coverings in all academic settings except in those situations for which an exception has been granted.

If a student chooses not to wear a face covering in an area where it is required:

1. The individual will be asked to comply with the policy. If the person refuses to comply, they will be asked to leave the space. If the person won't comply or leave, MSU Security may be contacted if necessary at 701-500-2423.
2. If an individual violates the face-covering policy a second time, they will again be asked to comply with the policy. If the person refuses to comply, they will be reported to the [Vice President for Student Affairs](#).

Please see the complete [masks/face coverings policy](#) for details, official exceptions, and administrative contact information for further questions.

## ADA Accommodation Statement

In coordination with Access Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related, TBI, PTSD and Other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through [Access Services](#), in person, by phone 701-858-3372 or by e-mail at [evelyn.klimpel@minotstateu.edu](mailto:evelyn.klimpel@minotstateu.edu).

## Non-discrimination Statement

Minot State University subscribes to the principles and laws of the state of North Dakota and the federal government pertaining to civil rights and equal opportunity, including Title IX of the 1972 Education Amendments. Minot State University policy prohibits discrimination on the basis of race, gender, religion, age, color, creed, national or ethnic origin, marital status, sexual orientation, gender identity, or disability in the recruitment and admission of students and the employment of faculty, staff, and students, and in the operation of all college programs, activities, and services. Evidence of practices which are inconsistent with this policy should be reported using the Student Complaint and Anti-Discrimination Form located here: <https://form.jotform.com/72996849416981>.

For the complete non-discrimination statement, visit [here](#).

## Title IX Statement

Minot State University (MSU) faculty are committed to helping create a safe learning environment for all students and for the university as a whole. If you have experienced any form of sexual harassment including sexual assault, dating violence, domestic violence, and stalking know that help and support are available. MSU has staff members trained to support parties in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The University strongly encourages all students to report any such incidents to the University. Please be aware that all MSU employees (other than those designated as confidential resources such as counselors, clergy, and healthcare providers) are required to report information about such harassment to the University. This means that if you inform a faculty member about a situation of sexual harassment or other related sexual misconduct, the faculty member must share that information with the University's Title IX Coordinator. If you wish to speak to a confidential employee who does not have this reporting responsibility, you can find a list of resources on the Title IX website. For more information about your options, please visit the Title IX website: <https://www.minotstateu.edu/title9/>.

## Important Note Regarding Mobile Devices

You cannot successfully complete an online or remote course using only an iPad, iPhone, Android device, or tablet even if you are using the Blackboard mobile app. For example, certain courses contain assignments requiring the recording of presentations that can only be successfully completed with the use of a Windows or Mac OS desktop or laptop. The mobile app is designed for the convenience of receiving course announcements, sending and receiving course messages, and viewing grades. **Students will NOT be able to complete an entire course using only the Blackboard mobile app.**