



Overview

Course Prefix, Course Number, Title: ART180-03929 Digital Photography

Credits: 3

Meeting Days, Times, and Location: Tu Th 01:00pm-04:00pm Hartnett Hall 230C

Semester/Year: 2020 Spring

Campus Connection Course Dates: 01/13/2020 - 05/15/2020

Mode of Delivery: On Campus Face to Face

Instructor Information

Ryan Stander

ryan.stander@minotstateu.edu

Office Location: Hartnett Hall 226

Office Hours: M-F 9-11:30

Phone: 3297

For other course info: www.ryanstander.com

Course Details

Catalog Description: Introduction to digital photography. Digital SLR camera and tripod required. Six studio hours per week.

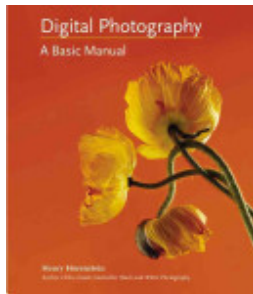
General Education Category (or categories): [PSR3](#) Individual Well-Being

Placement Policies: none

Required Course Materials

Required:

- Digital SLR Camera (must have fully manual mode and be able to capture RAW format)
- Card reader
- Portable hard drive (highly recommended over flash/thumb drives)



Digital Photography

9780316020749

Henry Horenstein

Little, Brown

2011-11-02

Recommended:

- tripod



The Adobe Photoshop Lightroom Book for Digital Photographers

9780134545134

Scott Kelby

Pearson Professional

2018-01-01

Student Learning Outcomes

This course is currently not under department assessment and occasional General Education assessment.

Course Objectives

In this introductory photography course, the student will: - understand the manual functions of the camera (aperture, shutter, ISO) - understand the relationship between aperture and depth of field. - understand the particulars of digital imaging - learn basic post-production photographic manipulations in Lightroom - learn and use basic design concepts for composition. - produce organized portfolios and exercises with a photographic concept. - begin self-critique and discussion of their work. - become familiar with basic historical and contemporary photography. - investigate camera operation and photographic techniques, as well as develop personal expression, while establishing the basis to continue the artistic experience beyond the class.

Assignments and Grading

Assignments & Grading Information:

Grading Policy & Scale: Grading Scale:

100-90% = **A**

89-80% = **B**

79-70% = **C**

69-60% = **D**

59% and below garners and **F**

Students will be evaluated (graded) through a combination of *assignments*, *attendance*, and *participation*. Full participation in all aspects of the class including critiques will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

Assignment Categories/Point Values:

This class uses a two-tiered project format: Portfolios (10pts) and Exercises (0-4 pts). Additionally, the one test is equivalent to a portfolio.

General Observations on the Letter Grading System:

In general, students who receive an A, B, C, D, or F grade will fit into the following profiles.

A Grade Those students who attend class regularly and fulfill all the requirements of the course demonstrating exceptional effort and use the framework of the course as a vehicle for outstanding achievement in a way that transcends the assignments. This includes their exceptional ability to grasp concepts, techniques and materials presented in the course in a way that exceeds mere competency and produces work that demonstrates creative/imaginative use of the material presented in class. Often this student will do much more work than is specifically required or does the required assignments with a distinctive and original approach which indicates; 1) mastery of techniques presented, 2) sound design skills creatively applied and 3) professional attitudes toward their work, including proper presentation.

B Grade Those students who attend class regularly, do all the work in a satisfactory manner, and show the ability to use concepts, techniques and materials in a fashion that goes beyond mere competency and creates a body of quality personal and creative work based upon the course material. Sometimes this student will do more than is required and demonstrates some originality in solving design problems and managing the techniques creatively. Professionalism is demonstrated by good attendance and through work presented with reasonable skill. Students who show impressive and significant growth over the semester will often receive a B grade.

C Grade Does no more and no less than is necessary to meet the requirements of the course. Work is adequate without being exceptional, gives little evidence that the ideas and techniques presented in the course were used in an imaginative or creative fashion. Has not adopted a professional attitude toward the work and attendance was only adequate and presentation lacked quality craftsmanship.

D Grade Does not meet even the minimum course requirements or does not finish work. Frequently misses class and/or is often late, and has been absent at critiques. Class behavior is unsatisfactory and demonstrates the lack of desire to learn. Work completed or attempted gives little evidence of attention to details in technique or ideation and is poorly presented at critiques.

F Grade Similar grade to a D grade except the degree or any one or all of the listed factors make the student's ability to fulfill the requirements of the course impossible. Student does not come to meeting the course requirements. Attendance is poor and has missed several critiques. Fails to develop professional attitude to learning and their work in regards to quality and quantity produced.

Assignment Description / Grade Record:

** Tentative project list: subject to change*

_____ Books: The texts are required for this course.

_____ Exercise I: 75 Creative Exposures
Free shooting experience

_____ Exercise II: 150 Creative Exposures
Free shooting experience

_____ Portfolio I: Visual Elements Scavenger Hunt
Portfolio I is a hunt for examples of the Visual Elements and Principles.

_____ Portfolio II: Curating Color
This portfolio explores our visual world for color and color patterns.

_____ Black History Month & Black Photographers
This project is an investigation into the history of Black American photographers.

_____ Exercise III: 3 City Blocks / Channeling Eggleston
Based on photographer William Eggleston's and paired with a set of parameters.

_____ Exercise IV: Lonely Chair
This exercise forces creative vision of a common subject.

_____ Comprehensive Test

_____ Exercise V: Francesca
Studio light practice on Francesca our plastic model.

_____ Exercise VI: Human
Studio light practice with a real model.

_____ Portfolio III: Night Photo
Night photography introduces a set of new challenges, including poetic interpretation.

_____ Portfolio IV: Portrait
Portraiture has been one of the primary genres of photography since its earliest days.

_____ Exercise VII: 10 Minute Model
Timed portrait project.

_____ Portfolio V: Photo Book
Final project will be to produce a self-published book through Blurb.

Tentative Course Outline:

** Schedule Subject to Change*

Week 1 - 1.14/16

T - Introduction to course, Camera Check out

Assignment: Order Necessary Materials ASAP!!

Assignment: BRING CAMERA & IMAGES TO EVERY CLASS!

Assignment: Read Your Camera Manual

Assignment: Read Horenstein Introduction, Ch. 1-4

Th - Introduction to the technical camera, In class shooting

Assignment: Exercise I: 75 Creative Exposures

Week 2 - 1.21/23

T - Introduction to digital camera basics. In class shooting

Due: Exercise I: Creative Exposures I
Assignment: Exercise II: 150 Creative Exposures

Th - Shooting Day (Weather Permitting)
Due: Show proof of books

Week 3 - 1.28/30

T - Intro to Lightroom
Due: Exercise II: 150 Creative Exposures

Th - Introduction to the Visual Elements,
Assignment: Read Chapter 12 in Barbara London's
Photography, 11th Ed., p. 227-252 (On Reserve)
Assignment: Portfolio I: Visual Elements Scavenger Hunt
Assignment: Black History Month & Black Photographers

Week 4 - 2.4/6

T - Lightroom Ctd.

Th - How to Critique Art, Lightroom Ctd., Studio Work Day

Week 5 - 2.11/13

T - Intro to Color Theory / William Eggleston Film / Work Time
Assignment: Portfolio II: Curating Color

Th - Christina Z Anderson Visit

Week 6 - 2.18/20

T - Assessment Day (No Class)

Th - Critique Portfolio I: Visual Elements Scavenger Hunt
Due: Portfolio I: Visual Elements Scavenger Hunt

Week 7 - 2.25/27

T - Shooting Day - Exercise III: 3 City Blocks / Channeling Eggleston
Assignment: Read Chapter 13 in Barbara London's *Photography*,
11th Ed., p.253-303 (On Reserve)

Th - Critique/Presentation: Portfolio II: Curating Color
Due: Portfolio II: Curating Color
Due: Black History Month & Black Photographers

Week 8 - 3.3/5

T - Poetics and Photography
Assignment: Exercise IV: Lonely Chair

Th - History of Photography, Sally Mann
Assignment: Portrait Research

Week 9 - 3.9/10/12

M - Midterm Grades Due

T - Critique: Exercise IV: Lonely Chair, Intro to Portraiture
Due: Exercise IV: Lonely Chair
Due: Portrait Research

Th - Lighting Studio Introduction I,
Assignment: Exercise V: Francesca
Assignment: Test Study Guide

Week 10 - 3.17/19 SPRING BREAK

Week 11 - 3.24/26

T - Test Review, Photobook Analysis, Lightroom Book Module
Assignment: Portfolio VI: Photobook
Assignment: Exercise VI: Human
Due: Exercise V: Francesca

Th - Test, TBD
Assignment: Portfolio IV: Portraits

Week 12 - 3.31/4.2

T - Critique Exercise VI: Human, Photobook Proposal Due
Due: Exercise V: Human
Due: Photobook Proposal

Th - TBD

Week 13 - 4.7/9

T - TBD

Th - TBD

Week 14 - 4.14/16

T - Intro to Night Photo, Work Time
Assignment: Portfolio III: Night Photography

Th - Critique Portfolio IV: Portraits
Due: Portfolio IV: Portraits

Week 15 - 4.21/23

T - TBD

Th - TBD

Week 16 - 4.28/30

T - Work Time

Th - Critique Portfolio III: Night Photography Portfolio,

Due: Portfolio III: Night Photography Portfolio

Week 17 - 5.5/7

T - Exercise VII: 10 Minute Model

Th - Critique Exercise VII: 10 Minute Model

Due: Exercise VII: 10 Minute Model

Week 18 - Final Critique - Portfolio VI: Photobook (Tuesday 5.12.19 @ 2-3:50)

Due: Portfolio V: Photobook

Important Dates

Final Critique: Tuesday 5.12.19 @ 2-3:50

Assessment Day: February 18th, 2020

Late and Missed Work

Late projects will be deducted one letter grade and will be due at the following class period. Students are responsible to initiate turn of material after initial due date. Failure to do so will substantially impact your grade. Each week late, up to two weeks, the grade for the project will decrease 1 letter grade from the grade earned. This means I will grade the portfolio as normal and deduct a letter grade for each week. For example: If you turn in a "A" level portfolio 2 weeks late, you will ultimately receive a "C". After two weeks late, you will receive an "F".

Attendance Policy

University Attendance Policy

<http://www.minotstateu.edu/records/pages/policy-class-attendance.shtml>

Class-specific Attendance Policy

Attendance for all courses is imperative. Missing class means you did not receive the fullness of information, techniques, background, etc. Whatever the reason you may miss class, please email me ahead of time if possible.

Students must attend all classes*

Students must be on time (3 late arrival / leave early = 1 absence)

On the 4th missed class, your grade will drop one letter grade and continue to drop one letter grade for every two missed classes thereafter.

University Sanctioned Events Policy

Minot State University has a commitment to students who represent the University in official capacities. University-sanctioned activities include events that are required or encouraged by a class, program, club, or athletic team. When a student has a scheduled absence due to a university-sanctioned activity, it is the student's responsibility to communicate with the faculty member prior to his or her absence.

Please notify me by email in advance of your absence and make arrangements with me to make up missed material.

Academic Honesty Policy

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

Penalty for Violating the Policy

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

ADA Accommodation Statement

In coordination with Access Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related, TBI, PTSD and Other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through [Access Services](#), in person, by phone 701-858-3372 or by e-mail at evelyn.klimpel@minotstateu.edu.

Non-discrimination Statement

Minot State University subscribes to the principles and laws of the state of North Dakota and the federal government pertaining to civil rights and equal opportunity, including Title IX of the 1972 Education Amendments. Minot State University policy prohibits discrimination on the basis of race, gender, religion, age, color, creed, national or ethnic origin, marital status, sexual orientation, gender identity, or disability in the recruitment and admission of students and the employment of faculty, staff, and students, and in the operation of all college programs, activities, and services. Evidence of practices which are inconsistent with this policy should be reported using the Student Complaint and Anti-Discrimination Form located here: <https://form.jotform.com/72996849416981>.

For the complete non-discrimination statement, visit [here](#).

Title IX Statement

Minot State University (MSU) faculty are committed to helping create a safe learning environment for all students and for the university as a whole. If you have experienced any form of gender or sex-based discrimination or harassment, including non-consensual sexual intercourse, sexual harassment, relationship violence, or stalking, know that help and support are available. MSU has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The University strongly encourages all students to report any such incidents to the University. Please be aware that all MSU employees (other than those designated as confidential resources such as advocates, counselors, clergy, and healthcare providers) are required to report information about such discrimination and harassment to the University. This means that if you tell a faculty member about a situation of

sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the University's Title IX Coordinator. If you wish to speak to a confidential employee who does not have this reporting responsibility, you can find a list of resources on the Title IX website. For more information about your options, please visit the Title IX website: <https://www.minotstateu.edu/title9/>.

Camera Rental

The MSU Art Department has a limited number of camera rentals available for student use. Rental fee for the semester is \$75 to be charged to the student account. See also damage/loss policy.

Other Class Policies

Work Load: This is a 3 credit class in which you will spend 6 hours in class per week. Course work ebbs and flows over the semester, but you should keep a rough model in mind that for every course credit you will spend 2 hours outside of class. So, a 3 credit class will likely require 6 additional hours of work outside of class.

Meeting the time requirements above in the aforementioned model does not guarantee success. However, there are strong correlations between growth in understanding and final products that come from putting in the time and effort.

Over the course of the semester, we will have numerous days for you to work on your projects within the class hours. I will expect that you have your materials with you and that you actively work on *our* assignments for the duration of the class period.

Note Taking: During lectures, demonstrations, films, and your readings, you are expected to take notes. Doing so dramatically improves your recall ability and actual learning.

Cell phone Policy: First and foremost, they should be turned off and out of sight during your time in the classroom. If they indeed must be on (family emergency, sick child, etc) please place them on vibrate mode. If you need to answer your phone during class, then get up and leave the room with the least amount of disruption possible. Do not text message during class. Two reminders of this policy will result in being counted absent for the day.

Music Device Policy: The use of personal music listening devices during class is not allowed.

Loss Policy: The Minot State University Art Department is not responsible for any projects, supplies, and/or materials left by students in classrooms or after semester's end. Following the semester, remaining items may be discarded, used as fund raising materials, retained as educational examples or become part of the permanent student art collection.

Damage Policy: Students who misuse and damage Minot State University equipment will be held liable for the costs of repair or replacement. Charges will be issued against your student account. If rented cameras or other borrowed equipment is damaged or lost, the cost of repair or replacement will be billed to the student account.

Computers & Passwords: Students in the various digital courses are given access to the digital lab. Each computer is likely used by other classes and will also have student work saved on it. Please respect others by not changing settings, not moving or adjusting their files, and keep your stuff organized. Because these are shared computers, it is at your own risk if you choose to save your work on them. After each class, you must close any programs you have used, and put the computer to sleep. If you work in the lab at night, close the programs and shut down the computer before you leave closing the door behind you.

Safety Concerns, Special Needs:

See the instructor if you have special needs.

Writing/Paper Concerns If an assignment requires 3 pages, this means three **full** pages of writing...not 3 pieces of paper with a sentence stringing onto the last page. Consider this an exercise in academic writing...no texting abbreviations etc.. Use your spell check! Read it aloud before you turn it in!

1 inch margins, Arial or New Times Roman fonts, size 11.

Use Chicago style (see Kate Turabian's Manual for Writers). See also

www.ryanstander.com > teaching > style guide