



Overview

Course Prefix, Course Number, Title: ART382-03908 Alternative Photography

Credits: 3

Meeting Days, Times, and Location: M W 01:00pm-04:00pm Hartnett Hall 207E

Semester/Year: 2020 Spring

Campus Connection Course Dates: 01/13/2020 - 05/15/2020

Mode of Delivery: On Campus Face to Face

Instructor Information

Ryan Stander
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Office Location: Hartnett 226
Office Hours: M-F 9-11
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Course Details

Catalog Description: Course will encourage exploration and production in photographic techniques not studied in beginning photography courses, including alternative printing techniques. Repeatable to six credits. Six studio hours per week. Prerequisite: ART 180 or consent of instructor.

Prerequisite/Corequisite Courses: Prerequisite: Student must complete ART 180 or have the consent of the instructor before enrolling in this class.

Placement Policies: none

Course Introduction:

The term “alternative processes” is generally used to describe contemporary uses of 19th Century photo printmaking. However, it can be expanded to include more peripheral and experimental approaches toward photography. At its core, this course will push students to consider what a photograph is and how its made. We will explore and experiment with a variety of alternative processes including cyanotype, VanDyke, Salt Prints, wet plate collodion, medium and large format cameras, digital negatives, and photographic printmaking including photolitho.

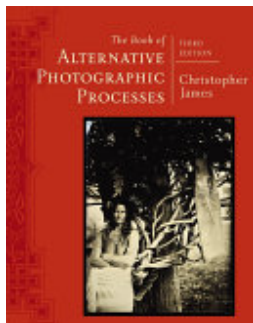
Objectives & Outcomes:

In this advanced course, the student will:

- work toward mastery of camera operation
- explore various photographic printing techniques
- venture into experimental processes
- concentrate on personal expression
- master self-critique and discussion/defense of their work
- complete projects and portfolios demonstrating proficiency of techniques demonstrated in class.
- establish the basis to continue artistic experience beyond the class.

Required Course Materials

Alternative Processes can be rather expensive to learn. As a result, I have made every effort to stretch the funds I have to make this class more affordable.



The Book of Alternative Photographic Processes

9781305461598
Christopher James
Cengage Learning
2015-01-01



Jill Enfield's Guide to Photographic Alternative Processes

9781138457812
Jill Enfield
Focal Press
2017-07-27

<https://www.homedepot.com/p/3M-Medium-Paint-Project-Respirator-Mask-6211PA1-A/100653900>

A vapor mask (not dust) will be required for collodion work. There are different sizes available to fit your face.

https://www.bhphotovideo.com/c/product/598567-REG/Pictorico_PICT35028_Pro_Ultra_Premium_OHP.html

or

<https://www.freestylephoto.biz/39311-Arista-II-Inkjet-OHP-7-mil-Transparency-Film-11x17-20-Sheets>

Other Required Items:

Printmaking Papers & Materials

Nitrile Gloves

Apron

Viva Paper Towels

Student Learning Outcomes

This course is currently not under department assessment.

Course Objectives

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Assignments and Grading**Grading Policy and Scale:**

Grading: Students will be evaluated (graded) through a combination of *assignments, attendance, and participation*. Full participation in all aspects of the class including critiques/discussions will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work and write well. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

Grading Scale:

100-90% = **A**

89-80% = **B**

79-70% = **C**

69-60% = **D**

59% and below garners an **F**

General Observations on the Letter Grading System:

In general, students who receive an A, B, C, D, or F grade will fit into the following profiles.

A Grade Those students who attend class regularly and fulfill all the requirements of the course demonstrating exceptional effort and use the framework of the course as a vehicle for outstanding achievement in a way that transcends the assignments. This includes their exceptional ability to grasp concepts, techniques and materials presented in the course in a way that exceeds mere competency and produces work that demonstrates creative/imaginative use of the material presented in class. Often this student will do much more work than is specifically required or does the required assignments with a distinctive and original approach which indicates; 1) mastery of techniques presented, 2) sound design skills creatively applied and 3) professional attitudes toward their work, including proper presentation.

B Grade Those students who attend class regularly, do all the work in a satisfactory manner, and show the ability to use concepts, techniques and materials in a fashion that goes beyond mere competency and creates a body of quality personal and creative work based upon the course material. Sometimes this student will do more than is required and demonstrates some originality in solving design problems and managing the techniques creatively. Professionalism is demonstrated by good attendance and through work presented with reasonable skill. Students who show impressive and significant growth over the semester will often receive a B grade.

C Grade Does no more and no less than is necessary to meet the requirements of the course. Work is adequate without being exceptional, gives little evidence that the ideas and techniques presented in the course were used in an imaginative or creative fashion. Has not adopted a professional attitude toward the work and attendance was only adequate and presentation lacked quality craftsmanship.

D Grade Does not meet even the minimum course requirements or does not finish work. Frequently misses class and/or is often late, and has been absent at critiques. Class behavior is unsatisfactory and demonstrates the lack of desire to learn. Work completed or attempted gives little evidence of attention to details in technique or ideation and is poorly presented at critiques.

F Grade Similar grade to a D grade except the degree or any one or all of the listed factors make the student's ability to fulfill the requirements of the course impossible. Student does not come to meeting the course requirements. Attendance is poor and has missed several critiques. Fails to develop professional attitude to learning and their work in regards to quality and quantity produced.

Assignments and Descriptions:

*Detailed assignment sheets will accompany each assignment.

Processes (10pts/Process)

With each process we encounter, you will be expected to turn in multiple gallery/framing ready examples of your work and experiments. Along with each process, there may be additional requirements for photo subject matter (still life/portrait/landscape, etc). Additionally, you must be ready to discuss the successes, difficulties, and future possibilities/directions of the process.

During the semester we will cover:

Image Transfers

Polyester Plate Lithography

Cyanotype & Toning

Van Dyke

Salt Print

Cliché Verre

Wet Plate Collodion

Final Project: Photo As Object (20pts)

For this project you to focus on the object nature of the photograph. I want you to design and produce a 3-dimensional photographic art object. This could be geared toward something that has an alternative display method (no frames) and is designed for a pedestal, installation, or alternative hanging method.

This project is rooted in research...concept, process, materials, artistic inspiration.

Preparatory Research & Readings:

You will also spend a minimum of 2 hours with the text *Transformational Imagemaking: Handmade Photography since 1960* (on reserve in the library). Read and take notes on the Preface (p. vii-xi) and Introduction (p. 1-17). Then spend a considerable amount of time looking at the work and reading about the artists. You will turn in your notes.

You will also read and take notes on Chapter 8: Physical and Material from Charlotte Cotton's *The Photograph as Contemporary Art* (on reserve in the library).

You will pick one themed chapter from Jean Robertson and Craig McDaniel's *Themes of Contemporary Art: Visual Art After 1980* (on reserve in the library) in which you will root this work. Read and take notes on your chosen chapter.

Project Proposal:

Following the completion of the above research, you will complete a preliminary project proposal (see website) to be presented in class (three weeks prior to the due date). For class, you will: 1) bring a copy of your completed project proposal for everyone in the class, 2) present your ideas about concepts, processes, imagery, and construction methods in a preliminary critique. You will also turn in your notes from the readings.

Project Particulars :

Concept, processes, materials, and form are open for your interpretation. This final project will be an exhibit in the HHG which will be hung the week before finals during the Wednesday class period.

Course Schedule:

** Schedule Subject to Change*

Week 1 - 1.15

W - Introduction to course, A Little Course Philosophy
Assignment: Order Materials

Week 2 - 1.20/22

M - MLK Day / NO Classes
W - Image Transfers
Assignment: Research "Photography and Collage"
Assignment: Read Photography Beyond Technique Intro and Answer Questions

Week 3 - 1.27/29

M - Polyester Plate Litho
Due: Photography Beyond Technique Questions
W - Work Time

Week 4 - 2.3/5

M - Polyester Plate Litho Critique, Intro to Cliché Verre
Due: Polyester Plate Litho Edition/Experiments
Assignment: Cliché Verre

Week 5 - 2.10/12

M - Critique Cliché Verre
Due: Cliché Verre
Assignment: Read Cyanotype chapter in James/Enfield

W - Intro to Cyanotype w/ Christina Z. Anderson

Week 6 - 2.17/19

M - President's Day - No Class

W - Work Day

Week 7 - 2.24/26

M - Work Day

W - Cyanotype critique,

Due: Cyanotype

Assignment: Read Van Dyke chapter in James/Enfield

Week 8 - 3.2/4

M - Intro to Van Dyke

W - Work Time

Week 9 - 3.9/11

M - Work Time

W - Critique Van Dyke

Due: Van Dyke

Week 10 - 3.16-20 SPRING BREAK

Week 11 - 3.23/25

M - Salt Print Intro,

Assignment: Salt Print

W - Work Time

Assignment: Research Frederick Scott Archer, Wet Plate Collodion Photography, Pictorialism, Victorian Photography,

Look through *Camera Work: The Complete Photographs*, Alfred Stieglitz (on reserve). Begin to conceptualize images to make with Shane Balkowitsch. Begin to collect props needed to stage images. Follow and Search posts on "Wet Plate Collodion: Friends of Frederick Scott Archer", Look specifically at the work of Shane Balkowitsch, Alex Timmermans, Greg Martin, Dennis Ziliotto, and Misha Burlatsky.

Week 12 - 3.30/4.1/3

M - Work Time

W - Salt Print Critique

Due: Salt Print

F - Visit to Shane Balkowitsch Studio, Intro to Wet Plate
Assignment: Wet Plate

Week 13 - 4.6/8

M - The Photograph as Object Lecture
Assignment: Begin Final Project Readings
W - TBA/Work Day

Week 14 - 4.13/15

M - Easter Monday - No Class
W - Final Project Proposal Due

Week 15 - 4.20/22

M - Work Day
W - Critique: Wet Plate
Due: Wet Plate Collodion Images

Week 16 - 4.27/29

M - Work Day
W - Work Day

Week 17 - 5.4/6

M- Work Day
W - Final Project Due/Install Day

Week 18 - Final Exam Critique Tuesday 5.12 @ 12:00-1:50

Important Dates

Assessment Day: February 18th, 2020

Assessment Day: February 18th, 2020

Late and Missed Work

Late projects will be deducted one letter grade and will be due at the following class period. Students are responsible to initiate turn in of material after initial due date. Failure to do so will substantially impact your grade. Each week late, up to two weeks, the grade for the project will decrease 1 letter grade from the grade earned. This means I will grade the portfolio as normal and deduct a letter grade for each

week. For example: If you turn in a “A” level portfolio 2 weeks late, you will ultimately receive a “C”. After two weeks late, you will receive an “F”.

Attendance Policy

University Attendance Policy

<http://www.minotstateu.edu/records/pages/policy-class-attendance.shtml>

Class-specific Attendance Policy

Attendance for this class is imperative because of all the hands-on demos we will be doing. If you miss class, you will not know how to do the process.

Students must attend all classes*

Students must be on time (3 late arrival / leave early = 1 absence)

On the 4th missed class, your grade will drop one letter grade and continue to drop one letter grade for every two missed classes thereafter.

University Sanctioned Events Policy

Minot State University has a commitment to students who represent the University in official capacities. University-sanctioned activities include events that are required or encouraged by a class, program, club, or athletic team. When a student has a scheduled absence due to a university-sanctioned activity, it is the student's responsibility to communicate with the faculty member prior to his or her absence.

If you will be missing class, please notify me ahead of the absence and make plans to connect with me regarding missed material.

Academic Honesty Policy

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

Penalty for Violating the Policy

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

ADA Accommodation Statement

In coordination with Access Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related, TBI, PTSD and Other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through [Access Services](#), in person, by phone 701-858-3372 or by e-mail at evelyn.klimpel@minotstateu.edu.

Non-discrimination Statement

Minot State University subscribes to the principles and laws of the state of North Dakota and the federal government pertaining to civil rights and equal opportunity, including Title IX of the 1972 Education Amendments. Minot State University policy prohibits discrimination on the basis of race, gender, religion, age, color, creed, national or ethnic origin, marital status, sexual orientation, gender identity, or disability in the recruitment and admission of students and the employment of faculty, staff, and students, and in the operation of all college programs, activities, and services. Evidence of practices which are inconsistent with this policy should be reported using the Student Complaint and Anti-Discrimination Form located here: <https://form.jotform.com/72996849416981>.

For the complete non-discrimination statement, visit [here](#).

Title IX Statement

Minot State University (MSU) faculty are committed to helping create a safe learning environment for all students and for the university as a whole. If you have experienced any form of gender or sex-based discrimination or harassment, including non-consensual sexual intercourse, sexual harassment, relationship violence, or stalking, know that help and support are available. MSU has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The University strongly encourages all students to report any such incidents to the University. Please be aware that all MSU employees (other than those designated as confidential resources such as advocates, counselors, clergy, and healthcare providers) are required to report information about such discrimination and harassment to the University. This means that if you tell a faculty member about a situation of

sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the University's Title IX Coordinator. If you wish to speak to a confidential employee who does not have this reporting responsibility, you can find a list of resources on the Title IX website. For more information about your options, please visit the Title IX website: <https://www.minotstateu.edu/title9/>.

Other Class Policies

Cell phone Policy:

First and foremost, they should be turned off and out of sight during your time in the classroom. If they indeed must be on (family emergency, sick child, etc) please place them on vibrate mode. If you need to answer your phone during class, then get up and leave the room with the least amount of disruption possible. Use of the phone during class will negatively impact your grade.

Music Device Policy:

The use of iPods, phones, or other music devices during class lectures is not allowed. Listening to music does not allow you to be fully present and participate in discussions.

Work Time:

Over the course of the semester, we will have numerous days for you to work on your projects within the class hours. I will expect that you have your materials with you and that you actively work on *our* assignments for the duration of the class period.

Studio Care:

Studios are community spaces. Orderliness and cleanliness in the studios is an absolute. If you take something out, put it back. If you make a mess, clean it up. Additionally, do not leave your materials laying out in the classrooms.

Loss Policy:

The Minot State University Art Department is not responsible for any projects, supplies and materials left by students after semester's end. Remaining items may be discarded, used as fund raising materials, retained as educational examples or become part of the permanent student art collection.

Damage Policy:

Students who misuse and damage Minot State University equipment will be held liable for the costs of repair or replacement.

Safety Concerns, Special Needs:

Alternative Process photography utilizes raw chemicals that can be very harmful. Utmost care is needed in certain process. Always wear gloves, eye protection, and other protective gear when appropriate. See the instructor if you have special needs.