



## Overview

**Course Prefix, Course Number, Title:** ART491-01566 Fall Visual Arts Seminar IV

**Credits:** .5

**Meeting Days, Times, and Location:** F 12:00pm-12:50pm Hartnett Hall/ALSHR

**Semester/Year:** 2021 Fall

**Campus Connection Course Dates:** 08/23/2021 - 12/17/2021

**Mode of Delivery:** On Campus Face to Face

## Instructor Information

[www.ryanstander.com](http://www.ryanstander.com)  
[www.behance.net/ryanstander](http://www.behance.net/ryanstander)

Ryan Stander  
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Linda Olson MFA  
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Office Hours: Hartnett Hall 11:00-12:00 Wednesday and Friday, Pioneer Hall 3:50-4:20  
Wednesday  
Phone: Office 701-858-3836, Cell 701-720-4969

## Course Details

**Catalog Description:** A continuation of VA seminar with emphasis on professional practice. This Fall semester offering is required for all Art Education, Bachelor of Arts, Bachelor of Fine Arts and Arts Administration majors. Prerequisite: ART 389 or consent of instructor.

**Prerequisite/Corequisite Courses:** Prerequisites: ART 389 or consent of instructor.

Restricted to Art Education, Bachelor of Arts, Bachelor of Fine Arts and Arts Administration.

**Placement Policies:** none

Art 491 is the final section of the Art Seminar series. First year students should be enrolled in Art 191, second year students should be enrolled in Art 291, third year students should be enrolled in Art 391, and fourth year students should be enrolled in Art 491. By the time any art student graduates, they will have taken all four sections of the art seminar series for two semesters. Each Art Seminar registration, both the fall and spring semester, is worth .5 credit hour and, together, 1.0 credit hour per year. All art students need to have 1.0 credit hour of each of the four Art Seminars for graduation.

## Required Course Materials



**Art & Fear**  
9780961454739  
David Bayles, Ted Orland  
2001-01-01

## Student Learning Outcomes

- SLG 3.2 - Students will articulate their knowledge of current and past aesthetic movements in their own work. SLG 3.2 - Students will gain general competencies in foundational disciplines.

## Course Objectives

- The student will prepare for various professional practices. Covered topics will include: 1. Presenting artworks for display, preservation, and shipping 2. Applying to juried exhibitions 3. Polishing writing, analysis, and critique of art and exhibitions 4. Hone understanding of ones own art within cultural/historical contexts 5. Marketing and promoting your art 6. Seeking money to work, grant writing 7. Business of being an artist 8. Networking and Professional Societies 9. Applying to Grad School, Residencies, and Fellowships

# Assignments and Grading

## Grading Policy and Scale:

**Grading:** Students will be evaluated (graded) through a combination of *assignments*, *attendance*, and *participation*. Full participation in all aspects of the class including critiques/discussions will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work and write well. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

### Grading Scale:

100-90% = **A**

89-80% = **B**

79-70% = **C**

69-60% = **D**

59% and below garners and **F**

## Assignments and Descriptions and Tentative Due Dates:

### Assignment Description / Grade Record:

\* *Tentative project list: subject to change*

\*\**Full assignment parameters will be given at project introduction*

### Sylvan Barnett Readings: (10pts)

Reading and analyzing Barnett's chapter 7 will help you in your exhibition reviews.

### Art & Fear Readings and Study Guide: (10pts each chapter)

This semester we will read the first half of the classic text, *Art and Fear*. A study guide with questions will help you process and reflect on your own experiences of being an artist at this critical time before graduation. Each chapter and question set should generate approximately 2 pages of personal reflection.

### Events:

Attend and sign in at a minimum of 5 art events over the semester.

### Exhibition Reviews: (20pts each)

You will write two 700 word exhibition reviews that focus on Barnett's typology of

Description, Analysis, and Evaluation.

**Artist Manifesto: (10pts)**

Building on the long history of artist manifesto's you will craft your own set of beliefs about art making.

**Graduate School Research: (10pts)**

You will research 2 graduate programs in your field of interest/medium.

**Tentative Course Outline:**

**Course Schedule:**

*\* Schedule Subject to Change*

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**Week 1 - 8.27** All Meet & Individual Meet in Aleshire

**Assignment:** Readings from Sylvan Barnett's *A Short Guide to Writing About Art* on reserve in the library and on my website ( [ryanstander.com](http://ryanstander.com) > teaching > 491 ).

Read Chapter 7 "Writing A Review of an Exhibition" in *A Short Guide to Writing About Art* by Sylvan Barnett You will then write a 2 page summary of the Sylvan Chapter 7 focusing on the 3 basic components necessary to make a well-written exhibition review and the suggested structure for a review.

**Week 2 - 9.3** - Individual Meet - Graduate School

**Due:** Barnett Ch. 7 Summary

**Assignment:** Graduate School Research

**Week 3 - 9.10** All Meet - Zig Jackson (All Media Juror)

**Week 4 - 9.17 All Meet** - Cera Pignet MSU AiR

**Week 5 - 9.24** All Meet - NOTSTOCK & Ben Blount

**Due:** Graduate School Research

**Week 6 - 10.1** Individual Meet - Artist Residencies

**Due:** Exhibition Review 1

**Week 7 - 10.8** All Meet - Susana Amundarain

**Week 8 - 10.15** All Meet - BFA Reviews

**Week 9 - 10.22** Individual Meet - TBA

**Week 10 - 10.29** All Meet - Michael Barnes (FTP Guest)

**Week 11 - 11.5** Individual Meet - TBA

**Due:** Exhibition Review 2

**Week 12 - 11.12** Individual Meet - Artist Manifesto

**Week 13 - 11.19 All Meet** - Paul and Dakota Noot?

**Week 14 - 11.26 Thanksgiving (No Class)**

**Week 15 - 12.3** Individual Meet - Artist Manifesto Presentation and Discussion

**Due:** Artist Manifesto -

**Week 16 - 12.10** All Meet - Semester Wrap Up

**Week 17 - 12.17 Finals**

## Important Dates

**Final Exam Date and Time:** Week 16 - 5.12-17 Finals (491 does not have a final)

**Assessment Day:** 9/20/2021

## Late and Missed Work

Late assignments will be deducted one letter grade and will be due at the following class period. It is your responsibility to make sure the late assignments are turned in. Each week late, up to two weeks, the grade for the assignment will decrease 1 letter grade from the grade earned. This means I will grade the assignment as normal and deduct a letter grade for each week. For example: If you turn in a "B" level assignment 2 weeks late, you will ultimately receive a "D". After two weeks late, you will receive an "F".

# Attendance Policy

## **University Attendance Policy**

Minot State's attendance policy is posted here:

<http://www.minotstateu.edu/records/pages/policy-class-attendance.shtml>

## **Class-specific Attendance Policy**

Attendance for this class (*and all classes*) is imperative.

Students must attend all classes\*

Students must be on time (3 late arrival / leave early = 1 absence)

On the 4<sup>th</sup> missed class, your grade will drop one letter grade and continue to drop one letter grade for ever two missed classes thereafter.

Students must complete all work

Students must present work on time

Students must actively participate in class

## **University Sanctioned Events Policy**

Minot State University has a commitment to students who represent the University in official capacities. University-sanctioned activities include events that are required or encouraged by a class, program, club, or athletic team. When a student has a scheduled absence due to a university-sanctioned activity, it is the student's responsibility to communicate with the faculty member prior to his or her absence.

Please notify me in advance of expected absences.

# Academic Honesty Policy

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

## **Penalty for Violating the Policy**

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

## **Masks and Face Coverings**

In this course, students may be expected to wear a mask or face covering while in the classroom, laboratory, or clinical/school setting. If so, your instructor has indicated this requirement below. If a student chooses not to wear a mask or face covering in an area where it is required:

1. The individual will be asked to comply with the policy. If the person refuses to comply, they will be asked to leave the space. If the person won't comply or leave, MSU Security may be contacted, if necessary, at 701-500-2423.
2. If an individual violates the mask or face covering policy a second time, they will again be asked to comply with the policy. If the person refuses to comply, they will be reported to the [Vice President for Student Affairs](#) for a Code of Student Life violation.

Individuals who would like to discuss accommodations regarding masks or face coverings should contact [Access Services](#), in person, by phone at 701-858-3372, or by e-mail at [access.services@minotstateu.edu](mailto:access.services@minotstateu.edu).

## **ADA Accommodation Statement**

In coordination with Access Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related, TBI, PTSD and Other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through [Access Services](#), in person, by phone 701-858-3372 or by e-mail at [access.services@MinotStateU.edu](mailto:access.services@MinotStateU.edu).

## **Non-discrimination Statement**

Minot State University subscribes to the principles and laws of the state of North Dakota and the federal government pertaining to civil rights and equal opportunity, including Title IX of the 1972 Education Amendments. Minot State University policy prohibits discrimination on the basis of race, gender, religion, age, color, creed, national or ethnic origin, marital status, sexual orientation, gender identity, or disability in the recruitment

and admission of students and the employment of faculty, staff, and students, and in the operation of all college programs, activities, and services. Evidence of practices which are inconsistent with this policy should be reported using the Student Complaint and Anti-Discrimination Form located here: <https://form.jotform.com/72996849416981>.

For the complete non-discrimination statement, visit [here](#).

## Title IX Statement

Minot State University (MSU) faculty are committed to helping create a safe learning environment for all students and for the university as a whole. If you have experienced any form of sexual harassment including sexual assault, dating violence, domestic violence, and stalking know that help and support are available. MSU has staff members trained to support parties in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The University strongly encourages all students to report any such incidents to the University. Please be aware that all MSU employees (other than those designated as confidential resources such as counselors, clergy, and healthcare providers) are required to report information about such harassment to the University. This means that if you inform a faculty member about a situation of sexual harassment or other related sexual misconduct, the faculty member must share that information with the University's Title IX Coordinator. If you wish to speak to a confidential employee who does not have this reporting responsibility, you can find a list of resources on the Title IX website. For more information about your options, please visit the Title IX website: <https://www.minotstateu.edu/title9/>.