

## ART 274: Paperworks Accordion Book



For this project we will create an accordion book that wrestles with the theme of “memory”. Memory is one of the most vibrant themes in contemporary art over the past 40 years and has been explored from many different perspectives. The piece could take the form of a traditional accordion book or become a more sculptural piece that mirrors the experience of the memory as in Victoria Tasch’s piece titled “Tokyo” above. While not an accordion book, Tasch works from memory to recreate the feeling of her first trip to Tokyo.

## Research:

Go to Dictionary.com and Thesaurus.com. Look up “memory”, including its etymology, synonyms, and antonyms.

Read Chapter 5: Memory in *Themes of Contemporary Art: Visual Art After 1980*, 3<sup>rd</sup> ed. Jean Robertson, Craig McDaniel, Oxford University Press, 2013. On reserve in library and pdf on my website.

How is memory used as a trope in popular culture? (If you are not sure what a trope is...begin there)

Study the construction of as many accordion books as possible.

## Questions to consider:

How does memory function for individuals or collectively?  
What does memory look like in your head?  
How is memory multisensory?  
Where or through what/whom do you encounter memory?  
What cultural forms hold/enact memory? Who gets to tell cultural/corporate memory?  
How does the absence or loss of memory impact individuals, a national or collective memory, or cultural memory?  
How accurate are your memories? Do they change over time?  
Can memory be appropriated? Falsified?  
How are history and memory related and yet distinct?  
How is nostalgia related to memory?  
How does memory guide your day-to-day life?  
If you were going to lose your memory but could store 3 memories, which would you keep?

## Formal concerns:

What types of materials and processes will best convey your idea?  
What accordion form will be best to convey your idea?  
How can you manipulate the accordion form to convey the idea?

## Parameters:

- theme: memory
- minimum of 10 panels
- minimum of 2 materials
- 2 image making processes (drawing/printmaking/image transfer/photo etc.)

**DUE: Tuesday 2.8**