

RYAN STANDER
SPRING 2018

ART 274: PAPER WORKS
TUESDAY / THURSDAY 9:00-12:00 ROOM 270E

OFFICE: 226 Harnett Hall
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WEBSITE FOR MATERIALS: WWW.RYANSTANDER.COM > TEACHING > ART 274
OFFICE HOURS: M-F 9:30-11:30, Other times as arranged.

COURSE DESCRIPTION: Introduction to basic works on paper and works of paper. The course will cover papermaking and paper manipulation relevant to a variety of art mediums. The course will provide an expressive avenue for students to explore creativity through design, construction, and composition. The student will cultivate their ability to make critical judgments and develop their personal expression through creating contemporary art.
- 3 credits / 6 studio hours per week

OBJECTIVES & OUTCOMES: In this introductory course, the beginning student will:

- understand makeup of various forms of art paper
- understand the process of making paper
- develop creative ways to manipulate material pertinent to their medium
- further design concepts for composition.
- learn basic book building techniques
- continue self-critique and discussion of their work.
- better understand what a book is and can be
- become familiar with contemporary paper artists

CLASS TEXT: Required: *Making Handmade Books: 100 Bindings, Structures, and Forms*, Alisa Golden

Recommended: *Papermakers Companion: The Ultimate Guide to Making and Using Handmade Paper*, Helen Hiebert

Other readings as assigned provided by instructor.

BUILDING HOURS: Monday through Friday 7AM-10PM, Saturday 9AM-6PM
Card swipe access. If you are working late and are nervous about walking to your residence or car by yourself, call #4357 (from a campus phone) or 858-HELP (4357) (from a cell phone) for an escort.

SPECIAL FEES: Upon registration \$75.00 covers a variety of art department resources and materials for student use.

SUPPLIES:

- Bone Folder
- Embroidery Floss/Thread

- Xacto Knife #11
- Awl
- Paper as Needed
- Minimum of 12x18 Self healing mat
- A box of Medium Bulldog/Binder Clips
- Brushes
- Metal Ruler
- General Art Supplies
- Sketchbook for planning prints, color tests, notes, drawings, etc.
- Bookboard/Davy Board

ONLINE RESOURCES

- www.talasonline.com
- www.carriagehousepaper.com
- www.dickblick.com
- www.takachpaper.com

GRADING:

100-90% = **A**
 89-80% = **B**
 79-70% = **C**
 69-60% = **D**
 59% and below garners and **F**

For clarification on common guidelines concerning letter grades in studio art classes see latter page titled *General Observations on the Letter Grading System*.

ATTENDANCE:

Students must attend all classes*
Work Days are not optional, you will come to class ready to work.
 Students must be on time (On the 4th absence you will drop 1 letter grade) and continue to drop one letter grade for every 2 missed classes thereafter.
 Students must complete all work
 Students must present work on time
 Students must actively participate in class

LATE WORK:

Late projects will be deducted one letter grade per week and will be due at the following class period. You must present your work in a critique to the class when you turn it in. Failure to do so will substantially impact your grade. It is your responsibility to make sure the late critiques happen. If the project is not turned in within two weeks, the project will receive a 0 for the grade.

NOTE TAKING:

During lectures, demonstrations, films, and your readings, you are expected to take notes. Doing so dramatically improves your recall ability and actual learning.

TITLE IX:

In the event that you choose to write or speak about having survived sexualized violence, including rape, sexual assault, dating violence, domestic violence, or stalking, Minot State University policy requires that, as your instructor, I share this information with Lisa Dooley, Title IX coordinator. Lisa or one of the Deputy Title IX coordinators will contact you to let you know about accommodations and support services at MSU

as well as options for holding accountable the person who harmed you. You are not required to speak with them.

If you do not want the Title IX coordinator notified, instead of disclosing this information to your instructor, you can speak confidentially with the following people on campus and in the community. They can connect you with support services and help explore your options now, or in the future.

- MSU Counseling Center: (701)858-3371
- 24/7 Crisis Center & Shelter: Domestic Violence Crisis Center (701)548-2480
- 24-7 Rape Crisis Line: Domestic Violence Crisis Center (701)857-2500
- Campus Ministry (Wellness Center, 2nd floor)

STATEMENT OF ACADEMIC INTEGRITY:

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically. While sites like Pinterest can be helpful for “brainstorming” or research, directly recreating an idea found elsewhere is simply plagiarism.

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

DEPARTMENT POLICIES

DISABILITY POLICY:

In coordination with the Disability Support Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related and other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through Disability Support Service, located on campus in the basement of Lura Manor, or by calling 701.858.3371 or email: evelyn.klimpel@minotstateu.edu.

CELL PHONE POLICY:

First and foremost, they should be turned off and out of sight during your time in the classroom. If they indeed must be on (family emergency, sick child, etc) please place them on vibrate mode. If you need to answer your phone during class, then get up and leave the room with the least amount of disruption possible. Do not text message during class.

MUSIC DEVICE POLICY:

The use of iPods or other personal music listening devices during class lectures is not permitted. Listening to music does not allow you to

participate in discussions. However, when you are printing on your own, you are free to listen to your devices provided it does not interfere with others doing their work.

LOSS POLICY:

The Minot State University Art Department is not responsible for any projects, supplies and materials left by students after semester's end. Remaining items may be discarded, used as fund raising materials, retained as educational examples or become part of the permanent student art collection.

DAMAGE POLICY:

Students who misuse and damage Minot State University equipment will be held liable for the costs of repair or replacement.

SAFETY CONCERNS, SPECIAL NEEDS:

Certain chemicals may be a hazard to someone with chemical sensitivities. See the instructor if you have special needs.

EMAIL POLICY:

From time to time, I may need to email you concerning the class, assignments, etc. I will use the email listed in Campus Connection. You will be responsible to any class directives sent through Campus Connections, therefore it is your responsibility to check and maintain the emails listed in Campus Connection.

WRITING/PAPER CONCERNS

3 pages means three **full** pages of writing...not 3 pieces of paper with a sentence stringing onto the last page. Consider this an exercise in academic writing...no texting abbreviations etc.. Use your spell check! Read it aloud before you turn it in!
1 inch margins, Arial or New Times Roman fonts, size 11.
Use Chicago style (see Kate Turabian's Manual for Writers). See also http://www.minotstateu.edu/art/_documents/style_guide.pdf

STUDIO SPACES:

Studios are shared workspaces. You need to use it with consideration for others, the materials, and the equipment.

All students share the responsibility of keeping our communal studios clean. It is your responsibility to clean up after yourself and our class. Failure to do so will negatively impact your grade. After working in the studio or presenting an artwork, leave the space clean and in good condition.

COURSE SCHEDULE:** SCHEDULE SUBJECT TO CHANGE*

Week 1 – 1.9/11	T -	Class Introduction Assignment: Acquire course materials Assignment: Acquire collage materials
	Th -	Instabook – Due: Bring collage materials Assignment: <i>Cultūra</i> Instabook
Week 2 – 1.16/18	T –	Work Time – Book must be completed by end of class
	Th –	Edition <i>Cultūra</i> Instabook, Accordion Books, Covers Assignment: Accordion Book Assignment: <i>Cultūra</i> Dissemination/Documentation
Week 3 – 1.23/25	T –	<i>Cultūra</i> Instabook Critique, Image Making (Transfers and Polyester Plate Litho) Due: <i>Cultūra</i> Instabook
	Th –	Image Making (Transfers and Polyester Plate Litho) Assignment: Print Exchange
Week 4 – 1.30/2.1	T –	Cera Pignet – Binding,
	Th –	Cera Pignet - Binding, Found Object Book Assignment Assignment: Found Object Book
Week 5 – 2.6/8	T –	Field Trip / Work Time
	Th –	Accordion Book Critique Due: Accordion Book
Week 6 – 2.13/15	T –	Hollander Beater Paper Making
	Th –	Hollander Beater Paper Making
Week 7 – 2.20/22	T –	View: Between The Folds, Work Assignment: Paper Sculpture
	Th –	Origami with Linda Olson
Week 8 – 2.27/3.1	T –	Critique: Found Object Book, Intro Abstract Book, Work Time Due: Found Object Book Assignment: Abstract Book
	Th –	Work Day
Week 9 – 3.6/8	T –	Work Day
	Th –	Print Exchange Prints Due, Due: Print Exchange Prints
Week 10 – 3.13/15		Spring Break
Week 11 – 3.27/29	T –	Work Day Assignment: Ex Libris
	Th –	Large Paper Sculpture, Work Assignment: Large Paper Sculpture
Week 12 – 3.29/31	T –	Work

	Th – Abstract Book Due
Week 13 – 4.3/5	T – Work Day, Final Project – Assignment: Final Project
	Th – Critique: Ex Libris, Work Day Due: Ex Libris
Week 14 – 4.10/12	T – Final Project Proposal Due, Work Day
	Th –
Week 15 – 4.17/19	T – Work Day
	Th –
Week 16 – 4.24/26	T – Work Day
	Th – Large Paper Sculpture Due, Due: Paper Sculpture
Week 17 – 5.1/3	T – Work Day
	Th – Work Day
Week 18 – 5.7-11	T - Final Critique TBA

PROJECT LIST / DESCRIPTIONS:

1) Instabook

The Instabook is the most simple of books we will encounter. It can be made quickly, easily mass produced, and disseminated.

2) Accordion Book

The Accordion Book is foundational book type and a good place to begin thinking about narrative, how things move on a page, and guide the viewer to the next segment. There is also a lot of potential variety for structure and form.

3) Found Object

For the found object project, you will search out, and use interesting found materials for covers, pages, etc.

4) 9 in Hand Press Print Exchange

Printmaking and paper works often go hand in hand. For this project we will participate in an international print exchange (and likely exhibitions) through my friend Dave DiMarchi in Pennsylvania.

5) Abstract Book

Books need not have much directive content - abstractions will do. In this project you will create a series of abstract / non-representational images, bind and cover them, as well as create a folio or box for the piece.

6) Paper Sculpture I

Paper's thinness often veils its 3d sculptural potential. We will explore a number of potential projects and solutions to consider paper outside of a book and sheet format.

7) Paper Sculpture II

Inspired by installation art, this large-scale collaborative project will use back issues of the North Dakota Quarterly as the building material.

8) Ex Libris

An *ex libris* is a bookplate identifying the owner of the book. We will design and print a fair number of these for your personal library.

9) Final Project

The final project is an open one. We will meet individually to design a project that hits close to where your interests are, and skills you want to improve upon.

10) Optional Extra Credit: Print Day in May

Printmakers from around the world celebrate the first Saturday in May as Print Day in May. This will be the 3rd PDIM, celebrated at MSU. We would love to you to participate if you have time and energy!