



VIVIAN MAIER – 1963. CHICAGO, IL



VIVIAN MAIER - 1954. NEW YORK, NY

ART 280: TRADITIONAL PHOTOGRAPHY

FALL 2019 (8.26.19-12.20.19)

3 CREDITS - 16 WEEKS

T/TH 1-3:50

FACE TO FACE IN HARTNETT HALL, 217

INSTRUCTOR:

RYAN STANDER - ASSOCIATE PROFESSOR

OFFICE:

226 Harnett Hall // Ph.: 858.3297

EMAIL:

ryan.stander@ndus.edu

OFFICE HOURS:

M/T/W 9:30-11:30, and by appointment

WEBSITE:

www.ryanstander.com/teaching/Art180

BUILDING HOURS:

Monday through Friday 7AM-10PM, Saturday 9AM-6PM

Card swipe access. If you are working late and are nervous about walking to your residence or car by yourself, call #4357 (from a campus phone) or 858-HELP (4357) (from a cell phone) for an escort.

ART 280: TRADITIONAL PHOTOGRAPHY COURSE INFORMATION

CATALOG DESCRIPTION:

Introduction to traditional photography. SLR film camera and tripod required. Six studio hours per week.

COURSE DESCRIPTION: Introduction to traditional darkroom photography. The history of photography, knowledge of various camera formats and their usage will be coupled with darkroom developing and printing techniques providing an expressive avenue for students to explore creativity through design and composition. The student will cultivate their ability to make critical judgments and develop their personal expression through photography as contemporary art.

GENERAL ED CATEGORY: Art 280 fulfills the General Education Category of PSR3: Individual Well Being. This course is required of in the BFA, photography options, and concentrations.

REQUIRED COURSE MATERIALS:

CLASS TEXT: *Black and White Photography: A Basic Manual, 3rd Revised Edition* Henry Horenstein ISBN# 978-0316373050

SUPPLIES:

Required:

- Various Cameras (provided but you may use your own)
- RC Photo Paper
 - Ilford Multigrade IV RC DeLuxe Paper (Pearl, 8 x 10", 100 Sheets)
B&H # ILMG481100P MFR # 1771318 \$88.90
 - OR split with classmate
 - Ilford Multigrade IV RC DeLuxe Paper (Pearl, 8 x 10", 250 Sheets)
B&H # ILMG481250P MFR # 1771376 \$176.95
- (Additional Sheet packs may be purchased from instructor)**
- Film (most film will be provided)
- Negative holders (provided)
- Grey Card
- A 3-hole binder
- Portable hard drive (highly recommended over flash/thumb drives)
- Hand towel to dry your hands while printing.
- Nitrile Gloves if desired

CAMERA RENTAL: The MSU Art Department has a limited number of camera rentals available for student use. Rental fee for the semester is \$75 to be charged to the student account. See also damage/loss policy.

ONLINE RESOURCES www.keh.com www.bhphotovideo.com www.adorama.com

STUDENT LEARNING OUTCOMES:

This course is currently not under department assessment.

COURSE OBJECTIVES:

In this traditional photography course the student will:

1st Photo Course Students:

- understand the manual functions of the camera (aperture, shutter, ISO)
- understand the relationship between aperture and depth of field.
- learn and use basic design concepts for composition.
- begin self-critique and discussion of their work.

2nd Photo Course Students:

- master film speed indexes, aperture, and shutter speeds.
- master the relationship between aperture and depth of field.

- experiment with 35mm, medium and large format cameras

All Photo Students:

- deepen conceptual and compositional aspects of the work
- process black and white film, print contact prints, produce 8x10 prints.
- produce organized portfolios and exercises with a photographic concept.
- deepen self-critique and discussion of their work.
- increase knowledge in traditional and contemporary photography
- investigate camera operation and photographic techniques, as well as develop personal expression, while establishing the basis to continue the artistic experience beyond the class.

ASSIGNMENTS & GRADING INFORMATION:

GRADING POLICY & SCALE: GRADING SCALE:

- 100-90% = **A**
- 89-80% = **B**
- 79-70% = **C**
- 69-60% = **D**
- 59% and below garners and **F**

Students will be evaluated (graded) through a combination of *assignments, attendance, and participation*. Full participation in all aspects of the class including critiques will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

ASSIGNMENT CATEGORIES/POINT VALUES:

All portfolios will be worth 10 points each except for the final portfolio will be worth 20. Extra credit opportunities exist for 5 or 10 points per portfolio.

GENERAL OBSERVATIONS ON THE LETTER GRADING SYSTEM:

In general, students who receive an A, B, C, D, or F grade will fit into the following profiles.

A Grade

Those students who attend class regularly and fulfill all the requirements of the course demonstrating exceptional effort and use the framework of the course as a vehicle for outstanding achievement in a way that transcends the assignments. This includes their exceptional ability to grasp concepts, techniques and materials presented in the course in a way that exceeds mere competency and produces work that demonstrates creative/imaginative use of the material presented in class. Often this student will do much more work than is specifically required or does the required assignments with a distinctive and original approach which indicates; 1) mastery of techniques presented, 2) sound design skills creatively applied and 3) professional attitudes toward their work, including proper presentation.

B Grade

Those students who attend class regularly, do all the work in a satisfactory manner, and show the ability to use concepts, techniques and materials in a fashion that goes beyond mere competency and creates a body of quality personal and creative work based upon the course material. Sometimes this student will do more than is required and

demonstrates some originality in solving design problems and managing the techniques creatively. Professionalism is demonstrated by good attendance and through work presented with reasonable skill. Students who show impressive and significant growth over the semester will often receive a B grade.

- C Grade Does no more and no less than is necessary to meet the requirements of the course. Work is adequate without being exceptional, gives little evidence that the ideas and techniques presented in the course were used in an imaginative or creative fashion. Has not adopted a professional attitude toward the work and attendance was only adequate and presentation lacked quality craftsmanship.
- D Grade Does not meet even the minimum course requirements or does not finish work. Frequently misses class and/or is often late, and has been absent at critiques. Class behavior is unsatisfactory and demonstrates the lack of desire to learn. Work completed or attempted gives little evidence of attention to details in technique or ideation and is poorly presented at critiques.
- F Grade Similar grade to a D grade except the degree or any one or all of the listed factors make the student's ability to fulfill the requirements of the course impossible. Student does not come to meeting the course requirements. Attendance is poor and has missed several critiques. Fails to develop professional attitude to learning and their work in regards to quality and quantity produced.

ASSIGNMENT DESCRIPTION / GRADE RECORD:

* TENTATIVE PROJECT LIST: SUBJECT TO CHANGE

**FULL ASSIGNMENT PARAMETERS WILL BE GIVEN AT PROJECT INTRODUCTION

Project List:

Grade:

Portfolio 1 – Pinhole (10 pts.) Due Tuesday, 9.5 _____

The pinhole camera is the most simple of cameras yet it can be used to make evocative images. It is an ideal place to begin thinking about the elements of exposure, as well as printing.

Portfolio 2 – 35mm (10 pts.) Due Tuesday, 9.26 _____

The second portfolio will be one of learning the ins and outs of the camera, developing film, and printing. It should be seen as one of learning and experimentation. Emphasis will be placed on the technical aspects of shooting and printing rather than content and concept.

Portfolio 3 – 35mm (10 pts.) Due Tuesday, 10.10 _____

The third portfolio is intended to deepen understanding and experience with camera, film development, and printing. Emphasis will again be placed on the technical aspects of shooting and printing rather than content and concept.

Portfolios 4 and 5 will allow students to experiment with other cameras, each with its own strengths and weaknesses.

Portfolio 4 – Holga (10 pts.) Due Thursday, 11.5 _____

The Holga is a wonderful plastic toy camera that produces remarkable results precisely because of its poor quality. This project will be an introduction to medium format photography as well.

Portfolio 5– 35mm or Medium Format (10 pts.) Due Tuesday, 10.29 _____

For this project you will work with a different camera forcing you to apply your knowledge in new ways and see the world through a new lens.

Portfolio 6 – Manipulated Image (10 pts.) Due Thursday, 11.21 _____

Throughout the history of photography, many photographers have sought to manipulate the photographic image and object through experimental darkroom and post camera processing. This portfolio will offer you an opportunity to explore these techniques.

Portfolio 7 – Choice (20 pts.) Due Thursday, 12.16 _____

For the final project, you will create a substantial body of conceptually themed work. You may return to any of the previously used cameras or tackle a new one. Prior to commencing on this final project you will do research on the content, form, and history in preparation to make a project proposal to the class.

EXTRA CREDIT OPTIONS:

Extra credit opportunities are unique experiments that time does not allow in the course design. They are ways to push learning beyond the normal structure of the course and not simply make up for poor performance on other projects. Simply completing the portfolio will not guarantee the points, quality work is central to each.

(All extra credit must be turned in by Thursday, Dec. 10.)

Pinhole Portfolio	(5 pts.)	_____
Color Portfolio	(5 pts.)	_____
Photomontage	(5 pts.)	_____
DIY Lens Filters	(5 pts.)	_____
Vintage / Antique Camera	(5 pts.)	_____
Large Format Camera	(10 pts.)	_____

COURSE SCHEDULE:

** SCHEDULE SUBJECT TO CHANGE*

Week 1 – 8.27/29	T - Introduction to course, Photograms! Assignment: Order Materials ASAP Assignment: Google, Print & read camera manual, Th – Pinhole Cameras (Making, Shooting, Printing) Assignment: Portfolio I: Pinhole Assignment: Read chapters 1, 2, 3 in Horenstein
Week 2 – 9.3/5	T – Work Day Assignment: Read chapters 4, 5, 6 in Horenstein (by Tu 9.10) Th – Critique: Portfolio I: Pinhole, Technical Camera Lecture Due: Portfolio I: Pinhole Assignment: Shoot 2 rolls of film
Week 3 – 9.10/12	T – Shooting Day Assignment: Read chapters 9, 10 in Horenstein (by Th 9.12) Th –Introduction to Film Development & Basic Printing, Contact Sheets Due: 2 Rolls of Properly Exposed Film Assignment: Portfolio 2
Week 4 – 9.17/19	T – Shooting Day / Printing Continued, Filters, Burning & Dodging Th – Printing Continued, Filters, Burning & Dodging / Shooting Day (The class will be split in half this week alternating activities)
Week 5 – 9.23	Assessment Day
9.24/26	T – TBA Th – Critique Portfolio 2 Due: Portfolio 2 Assignment: Portfolio 3
Week 6 – 10.1/3	T – Shooting Day Th – TBA
Week 7 – 10.8/10	T – Introduction to Medium Format - Assignment: Portfolio 4: Holga Assignment: Portfolio 5 Th – Critique Portfolio 3 Due: Portfolio 3
Week 8 – 10.15/17	T – Experimental Darkroom / Shooting Day (Color Film) Assignment: Portfolio 6 Th – Shooting Day (Color Film) / Experimental Darkroom (The class will be split in half this week alternating activities)
Week 9 – 10.21	Midterm Grades Due
10.22/24	T – Color Film Processing

	Th – NOTSTOCK Volunteering
Week 10 – 10.29/31	T – Critique Portfolio 5 Due: Portfolio 5
	Th – Scanning Negatives / Work Day Assignment: Portfolio 7
Week 11 – 11.5/7	T – Critique: Portfolio 4: Holga Due: Portfolio 4: Holga
	Th – Work Day
Week 12 – 11.12/14	T – Portfolio Proposal Due
	Th – TBA
Week 13 – 11.19/21	T – Work Day
	Th – Critique Portfolio 6 Due: Portfolio 6
Week 14 – 11.26/28	T – Work Day
	Th – Thanksgiving Day (no classes)
Week 15 – 12.3/5	T – Work Time
	Th – Work Day
Week 16 – 12.12/10	T – TBA
	Th – Work Day
Week 17 – 12.16	Final Critique (2-4 pm)

UNIVERSITY / DEPARTMENT / CLASS POLICIES:

LATE/MISSED WORK:

Late projects will be deducted one letter grade and will be due at the following class period. Students are responsible to initiate turn of material after initial due date. Failure to do so will substantially impact your grade. Each week late, up to two weeks, the grade for the project will decrease 1 letter grade from the grade earned. This means I will grade the portfolio as normal and deduct a letter grade for each week. For example: If you turn in a “A” level portfolio 2 weeks late, you will ultimately receive a “C”. After two weeks late, you will receive an “F”.

ATTENDANCE:

Attendance for all courses is imperative. Missing class means you did not receive the fullness of information, techniques, background, etc. Whatever the reason you may miss class, please email me ahead of time if possible.

Students must attend all classes*

Students must be on time (3 late arrival / leave early = 1 absence)
On the 4th missed class, your grade will drop one letter grade and continue to drop one letter grade for every two missed classes thereafter.

UNIVERSITY SANCTIONED EVENTS:

Minot State University has a commitment to students who represent the University in official capacities. University-sanctioned activities include events that are required or encouraged by a class, program, club, or athletic team. When a student has a scheduled absence due to a university-sanctioned activity, it is the student's responsibility to communicate with the faculty member prior to his or her absence.

STATEMENT OF ACADEMIC INTEGRITY:

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

DISABILITY STATEMENT:

In coordination with the Access Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related, TBI, PTSD and Other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through the Access Services, in person, by phone 701-858-3371 or by e-mail at evelyn.klimpel@minotstateu.edu.

NON-DISCRIMINATION STATEMENT:

Minot State University subscribes to the principles and laws of the state of North Dakota and the federal government pertaining to civil rights and equal opportunity, including Title IX of the 1972 Education Amendments. Minot State University policy prohibits discrimination on the basis of race, gender, religion, age, color, creed, national or ethnic origin, marital status, sexual orientation, gender identity, or disability in the recruitment and admission of students and the employment of faculty, staff, and students, and in the operation of all college programs, activities, and services. Evidence of practices which are inconsistent with this policy should be reported using the Student Complaint and Anti-Discrimination Form located here: <https://form.jotform.com/72996849416981>. For the complete non-discrimination statement, visit [here](#).

Title IX STATEMENT:

In the event that you choose to write or speak about having survived sexualized violence, including non-consensual sexual intercourse, non-consensual sexual contact, dating violence, domestic violence, or

stalking, Minot State University (MSU) policy requires that, as your instructor, I share this information with the Title IX office. The Title IX coordinator will contact you to let you know about your options, accommodations and support services at MSU.

If you do not wish the Title IX office notified, instead of disclosing this information to your instructor, you can speak confidentially with individuals on campus and in the community. They can connect you with support services and help explore your options now, or in the future.

Contact Information:
Lisa Dooley | Title IX coordinator
Minot State University | Memorial 412
500 University Ave W | Minot, ND 58707
Ph: 701.858.3447 | lisa.dooley@NDUS.edu
[Title IX Resources](#)
[Reporting Forms](#)

WORK LOAD:

This is a 3 credit class in which you will spend 6 hours in class per week. Course work ebbs and flows over the semester, but you should keep a rough model in mind that for every course credit you will spend 2 hours outside of class. So, a 3 credit class will likely require 6 additional hours of work outside of class.

Meeting the time requirements above in the aforementioned model does not guarantee success. However, there are strong correlations between growth in understanding and final products that come from putting in the time and effort.

Over the course of the semester, we will have numerous days for you to work on your projects within the class hours. I will expect that you have your materials with you and that you actively work on *our* assignments for the duration of the class period.

NOTE TAKING:

During lectures, demonstrations, films, and your readings, you are expected to take notes. Doing so dramatically improves your recall ability and actual learning.

CELL PHONE POLICY:

First and foremost, they should be turned off and out of sight during your time in the classroom. If they indeed must be on (family emergency, sick child, etc) please place them on vibrate mode. If you need to answer your phone during class, then get up and leave the room with the least amount of disruption possible. Do not text message during class. Two reminders of this policy will result in being counted absent for the day.

MUSIC DEVICE POLICY:

The use of personal music listening devices during class is not allowed.

LOSS POLICY:

The Minot State University Art Department is not responsible for any projects, supplies, and/or materials left by students in classrooms or after semester's end. Following the semester, remaining items may be discarded, used as fund raising materials, retained as educational examples or become part of the permanent student art collection.

DAMAGE POLICY: Students who misuse and damage Minot State University equipment will be held liable for the costs of repair or replacement. Charges will be issued against your student account. If rented cameras or other borrowed equipment is damaged or lost, the cost of repair or replacement will be billed to the student account.

COMPUTERS & PASSWORDS: Students in the various digital courses are given access to the digital lab. Each computer is likely used by other classes and will also have student work saved on it. Please respect others by not changing settings, not moving or adjusting their files, and keep your stuff organized. Because these are shared computers, it is at your own risk if you choose to save your work on them. After each class, you must close any programs you have used, and put the computer to sleep. If you work in the lab at night, close the programs and shut down the computer before you leave closing the door behind you.

SAFETY CONCERNS, SPECIAL NEEDS:
See the instructor if you have special needs.

WRITING/PAPER CONCERNS If an assignment requires 3 pages, this means three **full** pages of writing...not 3 pieces of paper with a sentence stringing onto the last page. Consider this an exercise in academic writing...no texting abbreviations etc.. Use your spell check! Read it aloud before you turn it in!

1 inch margins, Arial or New Times Roman fonts, size 11.
Use Chicago style (see Kate Turabian's Manual for Writers). See also www.ryanstander.com > teaching > style guide

STUDIO SPACES: Studios are shared workspaces. You need to use it with consideration for others, the materials, and the equipment.

All students share the responsibility of keeping our communal studios clean. It is your responsibility to clean up after yourself and our class. Failure to do so will negatively impact your grade. After working in the studio or presenting an artwork, leave the space clean and in good condition.