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OFFICE HOURS: T, Th. 1-4, F. 10-12, and by appointment

COURSE DESCRIPTION: **ART 417. Advanced Independent Photography. 1-16 Hour.**
Open to advanced art students for independent involvement in photography. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 418. Advanced Independent Printmaking. 1-16 Hour.
Open to advanced art students for independent involvement in printmaking. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

OBJECTIVES & OUTCOMES: The student will explore topics and complete assignments of interest as agreed upon with professor.

CLASS TEXT: *Readings as Assigned*

SPECIAL FEES: Upon registration \$75.00 covers a sundry of art department resources and materials for student use.

COURSE SUPPLIES:

- Digital Camera
- External Hard-drive (recommended)
- Digital Card reader (recommended)

From B&H
Pictorico Pro Premium OHP Transparency Film (11 x 17", 20 Sheets)

Other:

- Polyester Plates (Purchase as needed from Ryan)
- Printmaking Papers (Purchase as needed from Ryan)
- Apron
- Viva Paper Towels

BUILDING HOURS: Monday through Friday 7AM-10PM, Saturday 9AM-6PM
Card swipe access. If you are working late and are nervous about walking to your residence or car by yourself, call #4357 (from a campus phone) or 858-HELP (4357) (from a cell phone) for an escort.

UNIVERSITY POLICIES:**TITLE IX:**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to accountability and support. If you or someone you know has been harassed or assaulted, you can find the appropriate resources off/on Minot State University's campus. These resources include:

Lisa Dooley
Title IX Coordinator
Memorial Hall, 4th floor, Room 412
701-858-3447
lisa.dooley@minotstateu.edu

MSU Counseling (Confidential) 701-858-3371

Domestic Violence Crisis Center (Confidential)
24/7 Crisis Line: 701-857-2200
24/7 Rape Crisis Line: 701-857-2500

MSU Campus Safety & Security
701-858-HELP (4357)

Minot Police Department
911/701-852-0111

DISABILITY POLICY:

In coordination with the Disability Support Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related and other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through Disability Support Service, located on campus in the basement of Lura Manor, or by calling 701.858.3371 or email: evelyn.kimpel@minotstateu.edu .

SAFE CAMPUS:

Minot State University committed to a safe and violence free campus, and fully supports the prevention of violence across campus.
<http://www.minotstateu.edu/keepusafe/>)

DEPARTMENT / CLASS POLICIES:**ATTENDANCE:**

Attendance for this class is imperative because of the all the hands on demos we will be doing. If you miss class, you will not know how to do the process.

Students must attend all classes*

Students must be on time (3 late arrival / leave early = 1 absence)

On the 4th missed class, your grade will drop one letter grade and continue to drop one letter grade for ever two missed classes thereafter.

Students must complete all work

Students must present work on time

Students must actively participate in class

LATE WORK:

Late portfolios will be deducted one letter grade and will be due at the following class period. You must present your work in a critique to the class when you turn it in. Failure to do so will substantially impact your grade. It is your responsibility to make sure the late critiques happen. Each week late, up to two weeks, the grade for the portfolio will decrease 1 letter grade from the grade earned. This means I will grade the portfolio as normal and deduct a letter grade for each week. For example: If you turn in a "B" level portfolio 2 weeks late, you will ultimately receive a "D". After two weeks late, you will receive an "F".

NOTE TAKING:

During lectures, demonstrations, films, and your readings, you are expected to take notes. Doing so dramatically improves your recall ability and actual learning.

STATEMENT OF ACADEMIC INTEGRITY:

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

CELL PHONE POLICY:

First and foremost, they should be turned off and out of sight during your time in the classroom. If they indeed must be on (family emergency, sick child, etc) please place them on vibrate mode. If you need to answer your phone during class, then get up and leave the room with the least amount of disruption possible. Do not text message during class.

MUSIC DEVICE POLICY:

The use of iPods or other personal music listening devices during class lectures is discouraged. Listening to music does not allow you to participate in discussions.

LOSS POLICY:

The Minot State University Art Department is not responsible for any projects, supplies and materials left by students after semester's end. Remaining items may be discarded, used as fund raising materials, retained as educational examples or become part of the permanent student art collection.

DAMAGE POLICY:

Students who misuse and damage Minot State University equipment will be held liable for the costs of repair or replacement.

SAFETY CONCERNS, SPECIAL NEEDS:

Photography chemicals may be a hazard to someone with chemical sensitivities. See the instructor if you have special needs.

GRADING:

Students will be evaluated (graded) through a combination of *assignments, attendance, and participation*. Full participation in all aspects of the class including critiques will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

GRADING SCALE:

100-90% = **A**
89-80% = **B**
79-70% = **C**
69-60% = **D**
59% and below garners and **F**

For clarification on common guidelines concerning letter grades in studio art classes see the enclosed hand-out,

GENERAL OBSERVATIONS ON THE LETTER GRADING SYSTEM:

In general, students who receive an A, B, C, D, or F grade will fit into the following profiles.

A Grade

Those students who attend class regularly and fulfill all the requirements of the course demonstrating exceptional effort and use the framework of the course as a vehicle for outstanding achievement in a way that transcends the assignments. This includes their exceptional ability to grasp concepts, techniques and materials presented in the course in a way that exceeds mere competency and produces work that demonstrates creative/imaginative use of the material presented in class. Often this student will do much more work than is specifically required or does the required assignments with a distinctive and original approach which indicates; 1) mastery of techniques presented, 2) sound design skills creatively applied and 3) professional attitudes toward their work, including proper presentation.

B Grade

Those students who attend class regularly, do all the work in a satisfactory manner, and show the ability to use concepts, techniques and materials in a fashion that goes beyond mere competency and creates a body of quality personal and creative work based upon the course material. Sometimes this student will do more than is required and demonstrates some originality in solving design problems and managing the techniques creatively. Professionalism is demonstrated by good attendance and through work presented with reasonable skill. Students who show impressive and significant growth over the semester will often receive a B grade.

C Grade

Does no more and no less than is necessary to meet the requirements of the course. Work is adequate without being exceptional, gives little evidence that the ideas and techniques presented in the course were used in an imaginative or

creative fashion. Has not adopted a professional attitude toward the work and attendance was only adequate and presentation lacked quality craftsmanship.

D Grade Does not meet even the minimum course requirements or does not finish work. Frequently misses class and/or is often late, and has been absent at critiques. Class behavior is unsatisfactory and demonstrates the lack of desire to learn. Work completed or attempted gives little evidence of attention to details in technique or ideation and is poorly presented at critiques.

F Grade Similar grade to a D grade except the degree or any one or all of the listed factors make the student's ability to fulfill the requirements of the course impossible. Student does not come to meeting the course requirements. Attendance is poor and has missed several critiques. Fails to develop professional attitude to learning and their work in regards to quality and quantity produced.

WRITING/PAPER CONCERNS If an assignment requires 3 pages, this means three **full** pages of writing...not 3 pieces of paper with a sentence stringing onto the last page. Consider this an exercise in academic writing...no texting abbreviations etc.. Use your spell check! Read it aloud before you turn it in!
1 inch margins, Arial or New Times Roman fonts, size 11.
Use Chicago style (see Kate Turabian's Manual for Writers). See also www.ryanstander.com > teaching > style guide

JOURNAL REQUIREMENTS: From time to time, you may be asked to complete a journal response to accompany an assignment. While this is still an academic response, the writing may be more personal. ***The purpose of the journal is to demonstrate understanding, not to reproduce the content of your textbook.***

COURSE SCHEDULE:

* SCHEDULE SUBJECT TO CHANGE

Week 1 – 8.26	Intro to Course Assignment: Read: <i>Photography Beyond Technique</i> Answer Questions Pick Drawers
Week 2 – 9.2	Discuss readings; Polaroid and other Image Transfer Techniques
Week 3 – 9.9	Darkroom Techniques: Paper Negatives & Cliché Verre
Week 4 – 9.16	Photo Litho
Week 5 – 9.23	Photo Litho
Week 6 – 9.30	Digital Negatives
Week 7 – 10.7	Photo Etching
Week 8 – 10.14	Photo Etching / Dark Room Printing
Week 9 – 10.21	Cyanotype

Week 10 – 10.28	Cyanotype
Week 11 – 11.4	Salt Print
Week 12 – 11.11	Salt Print
Week 13 – 11.18	Kallitype
Week 14 – 11.25	Thanksgiving Break
Week 15 – 12.2	Book Arts
Week 16 – 12.9	TBD
Week 17 – 12.12-16	Finals

ASSIGNMENTS:

READINGS:

During the semester I may give you additional readings on various topics for our discussions.

For each new process, read the corresponding section in the Christopher James Alternative Photography book on the shelf in the darkroom. This will give you the necessary background, proper techniques, and possible variations.

PROCESSES:

For each assigned process, you will need to turn in a completed set of prints (number to be assigned later). These are not experimental prints, these are quality examples of the process. Failures do not qualify...you must conquer each process.

FINAL:

1) You will complete a edition (minimum of 15 + 3AP) of identical prints that draw upon 2 or more of the processes we learned through the semester. 15 prints will go to the 12in Hand Print Exchange, from the AP's, 1 print will go to me, one to each classmate.

2) You will create a suite of images, package & present them in a book arts form.