

RYAN STANDER
FALL 2014

ART 417: ADV. INDEPENDENT - ALTERNATIVE PHOTOGRAPHY
W 1-300 ROOM 207E

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OFFICE HOURS: Tu/Th: 9:30-11:30, W: 9-10

CATALOG DESCRIPTION: Course will encourage exploration and production in photographic techniques not studied in beginning photography courses, including alternative techniques, and special effects. Six studio hours per week.

OBJECTIVES & OUTCOMES: In this advanced course, the student will:

- work toward mastery of camera operation
- explore various photographic printing techniques
- concentrate on personal expression
- master self-critique and discussion/defense of their work
- complete projects and portfolios demonstrating proficiency of techniques demonstrated in class.
- establish the basis to continue artistic experience beyond the class.

COURSE INTRODUCTION: The term "alternative processes" is generally used to describe 19th Century approaches to photo printmaking. Continuing with the tradition of alternative processes, we will explore a variety of techniques and ideas using traditional 19th century methods. In addition, we will expand alternative processes to include contemporary techniques such as low-tech cameras, digital negatives, and transfers.

CLASS TEXT: **Required:**
The Book of Alternative Photographic Processes, 3rd Ed.,
Christopher James

Recommended:
Digital Alchemy: Printmaking Techniques for Fine Art Photography, and Mixed Media, Bonny Pierce Lhotka

Jill Enfield's Guide to Photographic Alternative Processes, Jill Enfield

Transformational Imagemaking: Handmade Photography Since 1960, Robert Hirsch

BUILDING HOURS: Monday through Friday 7AM-10PM, Saturday 9AM-6PM
Card swipe access

SPECIAL FEES: Upon registration \$75.00 covers a sundry of art department resources and materials for student use.

SUPPLIES: - See other sheet for exact items

ONLINE RESOURCES www.bostick-sullivan.com
www.keh.com
www.bhphotovideo.com
www.adorama.com
www.alternativephotography.com

ATTENDANCE: Attendance for this class is imperative because of the all the hands on demos we will be doing. If you miss class, you will not know how to do the process.

Students must attend all classes*
Students must be on time (3 late arrival / leave early = 1 absence)
Students must complete all work
Students must present work on time
Students must actively participate in class

*There are exceptions; however they are rare. If there are 4 missed classes during a semester (excused or unexcused) the student will be dropped one letter grade, and continue to drop one letter grade for every 2 missed classes thereafter.

LATE WORK: Late portfolios will be deducted one letter grade and will be due at the following critique. If a late portfolio is not presented at the following critique, another letter grade will be deducted and the portfolio will be due at the following critique and so on.

STATEMENT OF ACADEMIC INTEGRITY:

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studied or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

DEPARTMENT POLICIES

DISABILITY POLICY:

In coordination with the Disability Support Services, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related and other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through Disability Support Service, located on campus in the basement of Lura Manor, or by calling 701.858.3371 or email: evelyn.kimpel@minotstateu.edu .

CELL PHONE POLICY:

First and foremost, they should be turned off and out of sight during your time in the classroom. If they indeed must be on (family emergency, sick child, etc) please place them on vibrate mode. If you need to answer your phone during class, then get up and leave the room with the least amount of disruption possible. Do not text message during class.

MUSIC DEVICE POLICY:

The use of iPods or other personal music listening devices during class lectures is discouraged. Listening to music does not allow you to participate in discussions.

LOSS POLICY:

The Minot State University Art Department is not responsible for any projects, supplies and materials left by students after semester's end. Remaining items may be discarded, used as fund raising materials, retained as educational examples or become part of the permanent student art collection.

SAFETY CONCERNS, SPECIAL NEEDS:

Photography chemicals may be a hazard to someone with chemical sensitivities. See the instructor if you have special needs.

GRADING:

Students will be evaluated (graded) through a combination of *assignments*, *attendance*, and *participation*. Full participation in all aspects of the class including critiques will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

GRADING SCALE:

100-90% = **A**
89-80% = **B**
79-70% = **C**
69-60% = **D**
59% and below garners and **F**

JOURNAL REQUIREMENTS: Each student working for an A in an art class is required to complete a reading journal, as assigned by the professor during the semester. If you do not complete the reading journal, you will not receive an A. After reading the assigned material, and completed the assigned project, type your reactions to the information you have read.

The purpose of the journal is to demonstrate understanding, not to reproduce the content of your textbook or process. You may add readings from periodicals and other books on the subject for an improved grade. Follow a format similar to this, or devise one to suit yourself. You may consider:

- Personally, what are the implications of what I have read? What does it mean for me?
- What are the implications of what you are reading for your own work?
- How might the process be used and or modified in my work?

COURSE SCHEDULE:

** SCHEDULE SUBJECT TO CHANGE*

Week 1 – 8.27	W	Intro To Class, Schedule, Set up research programs Assignment: Order Materials Read: James, Intro part I & II Enfield, Intro, Ch. 1
Week 2 – 9.3	W	Image Transfers Assignment: Read: James, Ch. 23 Enfield, Ch. 12
Week 3 – 9.10	W	Polyester Plate Lithography
Week 4 – 9.17	W	Polyester Plate Lithography
Week 5 – 9.24	W	Digital Negatives Assignment: Read: James, Ch. 4 Enfield, Ch. 2, 3
Week 6 – 10.1	W	Agyrotypes

		Assignment:	Read: James, Ch. 10 Enfield, Ch. 7
Week 7 – 10.8	W	Agyrotypes	
Week 8 – 10.15	W	Cyanotypes Assignment:	Read: James, Ch. 7,8 Enfield, Ch. 5
Week 9 – 10.22	W	Cyanotypes	
Week 10 – 10.29	W	Salt Prints / Albumin Prints Assignment:	Read: James, Ch. 2, 21 Enfield, Ch. 6
Week 11 – 11.5	W	Salt Prints / Albumin Prints	
Week 12 – 11.12	W	Kallitype Prints Assignment:	Read: James, Ch. 11 Enfield, Ch. 7
Week 13 – 11.19	W	Kallitype Prints	
Week 14 – 11.26	M W	TBA No Class - Thanksgiving	
Week 15 – 12.3	W	TBA	
Week 16 – 12/10	W	TBA	
Week 17 – 12.15-19		Final Critique (time TBD)	

Project 1: With each process we encounter, you will be expected to turn in 5 quality examples (meaning they turn out) of your experiments. Along with each process, there may be additional requirements for photo subject matter. Additionally, you will turn in a 2 page typed reflection on the process and the possibilities that you see in it for further experimentation and uses in your art.

Grading: 25 points per process.

Due: Variable

Project 2: For this project I want you to focus on the object nature of the photograph. I want you to design and produce a 3-dimensional art object. This could be geared toward something that has an alternative display method (no frames) and is designed for a pedestal, installation, or alternative hanging method. Processes, materials and form are open for your interpretation.

The piece must also have a clear concept. You must make sure that the idea and form meet and work well together. You will pick one theme from Jean Robertson and Craig McDaniel's *Themes of Contemporary Art: Visual Art After 1980* (on reserve in the library) in which you will root this work. After reading the chapter of your chosen theme, you will complete a project proposal form where you will discuss the concepts, processes, imagery, and construction methods. Be sure to consider how the form and content meet and correspond. You will then present this to me and to the class for additional ideas and critiques before you begin making the piece.

You will turn in a 3 page paper detailing the concept, content, and form of the work. In the paper, you should make clear references to and quotations (remember to cite using Chicago Style) from Robertson and McDaniel's text and any other

Grading: 100 Points for creativity, quality of idea and craft, work completed on time.

Project Due: _____

Project 3: For this project I want you design an art piece that explores the qualities of transparency, translucence and opacity in its form (not necessarily image). Dicitonary.com defines translucent as "permitting light to pass through but diffusing it so that persons, objects, etc., on the opposite side are not clearly visible." Whereas opacity is defined as "not transparent or translucent; impenetrable to light; not allowing light to pass through." Processes, materials and form are open for your interpretation.

OR

You will create a hand-made photo book with a minimum of 7 signatures and appropriate cover. Theme, image content, image process, and concept is up to the creator.

Grading: 100 Points for creativity, quality, work completed on time.

Project Due: _____

Supplies:

- Digital Camera (preferably an SLR)
- External Hard-drive (recommended)
- Digital Card reader (recommended)

- From B&H

Pictorico Pro Premium OHP Transparency Film (11 x 17", 20 Sheets)

Other:

- Foam Brushes: 5 foam brushes (1-2 inch wide)
- Polyester Plates (Purchase as needed from Ryan)
- Printmaking Papers (Purchase as needed from Ryan)
- Apron
- Nitrile Rubber Gloves