Ryan Stander Art 494: Directed Research in the Visual Arts

Spring 2019 (16 wk.) Time: Wed. 6-9, Place: Hartnett 215

**Office:** 226 Harnett Hall // Ph.: 858.3297

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**Office Hours:** Mon, Tue, Fri 9-11:30, By Appointment

**Course Description:** This course provides flexible instruction in studio experiences at an advanced level. Consent of instructor required for registration. Variable credit 1-4.

Directed Research is a variable credit course designed to allow students to customize their program of study and continue to explore their chosen art medium. Art 494 is repeatable. The student will meet weekly in an individual meeting with the faculty representative in their chosen media, and/or with the lead faculty for the cohort. This course allows latitude for a student to explore themes that are interesting; however, it is essential that the student remain focused and motivated. Student and media instructor will agree upon individual requirements for the student and set personal student outcomes for the course. This may include a number of artworks, progress on a specific technique, research and exploration of new methods, goals, or other objective defined by the student and agreed upon by the instructor.

**Course Workload:** Credit # In Class Mentor Out of Class Total

1 Credit 14hr 16hr 30hr 60

2 Credit 27hr 16hr 77hr 120

3 Credit 27hr 16hr 137hr 180

4 Credit 27hr 16hr 197hr 240

**Objectives & Outcomes:** In this advanced course, the student will:

\* Achieve depth of learning in the chosen medium. Demonstrate proficiency in the media.

\* Engage the chosen medium to discover new paradigms, confront obstacles, alter stereotypes, communicate ideas and express emotions.

\* Discover intrinsic motivation to create excellent product.

\* Demonstrate an understanding of equipment safety and possible health hazards associated with specific media.

\* Maintain a clean working environment, caring for tools and equipment and returning items to their prescribed locations.

\* Appreciate and respect other members of the art community.

\* Explore the media and research to develop a personal direction.

\* Demonstrate knowledge of the media.

\* Increase knowledge of the history of the media.

\* Complete projects demonstrating mastery of the techniques presented in class, and

\* Establish the basis to continue artistic experience beyond the class.

**Class Text:** *TBA / As Needed*

**Studio Fees:** $35/per credit

**Meeting Location:** *TBA*

**Building Hours:** Monday through Friday 7AM-10PM, Saturday 9AM-6PM

Card swipe access. If you are working late and are nervous about walking to your residence or car by yourself, call #4357 (from a campus phone) or 858-HELP (4357) (from a cell phone) for an escort.

**University Policies:**

**Title IX:**

In the event that you choose to write or speak about having survived sexualized violence, including non-consensual sexual intercourse, non-consensual sexual contact, dating violence, domestic violence, or stalking, Minot State University (MSU) policy requires that, as your instructor, I share this information with the Title IX office. The Title IX coordinator will contact you to let you know about your options, accommodations and support services at MSU.

If you do not wish the Title IX office notified, instead of disclosing this information to your instructor, you can speak confidentially with individuals on campus and in the community. They can connect you with support services and help explore your options now, or in the future.

Contact Information:

Lisa Dooley| Title IX coordinator

Minot State University |Memorial 412

500 University Ave W | Minot, ND 58707

Ph: 701.858.3447 | [lisa.dooley@NDUS.edu](mailto:lisa.dooley@NDUS.edu)

**Non-Discrimination:** Minot State University subscribes to the principles and laws of the state of North Dakota and the federal government pertaining to civil rights and equal opportunity, including Title IX of the 1972 Education Amendments. Minot State University policy prohibits discrimination on the basis of race, gender, religion, age, color, creed, national or ethnic origin, marital status, sexual orientation, gender identity, or disability in the recruitment and admission of students and the employment of faculty, staff, and students, and in the operation of all college programs, activities, and services. Evidence of practices which are inconsistent with this policy should be reported using the Student Complaint and Anti-Discrimination Form located here: <https://form.jotform.com/72996849416981>.

**Disability Policy:** In coordination with the Disability Support Service, reasonable accommodations will be provided for qualified students with disabilities (LD, Orthopedic, Hearing, Visual, Speech, Psychological, ADD/ADHD, Health Related, TBI, PTSD and Other). Please meet with the instructor during the first week of class to make arrangements. Accommodations and alternative format print materials (large print, audio, disk or Braille) are available through the Disability Support Service, located on campus in the lower level of Lura Manor, or by calling 701-858-3371 or by e-mail at [evelyn.klimpel@minotstateu.edu](mailto:evelyn.klimpel@minotstateu.edu).

**Safe Campus:** Minot State University committed to a safe and violence free campus, and fully supports the prevention of violence across campus. <http://www.minotstateu.edu/keepusafe/>)

**Department / Class Policies:**

**Attendance:** Minot State University has a commitment to students who represent the University in official capacities. University-sanctioned activities include events that are required or encouraged by a class, program, club, or athletic team. When a student has a scheduled absence due to a university-sanctioned activity, it is the student’s responsibility to communicate with the faculty member prior to his or her absence.

Attendance for this class (*and all classes*) is imperative.

Students must attend all classes\*

Students must be on time (3 late arrival / leave early = 1 absence)

On the 4th missed class, your grade will drop one letter grade and continue to drop one letter grade for ever two missed classes thereafter.

Students must complete all work

Students must present work on time

Students must actively participate in class

**Late Work:** Late assignments will be deducted one letter grade and will be due at the following class period. It is your responsibility to make sure the late assignments are turned in. Each week late, up to two weeks, the grade for the assignment will decrease 1 letter grade from the grade earned. This means I will grade the assignment as normal and deduct a letter grade for each week. For example: If you turn in a “B” level assignment 2 weeks late, you will ultimately receive a “D”. After two weeks late, you will receive an “F”.

**Note taking:** During lectures, demonstrations, films, and your readings, you are expected to take notes. Doing so dramatically improves your recall ability and actual learning.

**Breakage Policy:** Art making processes are a critical part of an art education. Without proper equipment, stored and checked out in a responsible manner, it is difficult to engage successfully in art creation. Due to costs associated with carelessness and breakage, students will be trained to use the equipment and tools. If the student breaks or loses something, he or she will be held responsible for paying a replacement fee. This is designed to reinforce that students follow critical safety instructions, use equipment responsibly, return items they have borrowed, and use the utmost care with university equipment. Some normal wear and tear might be expected, but careless breakage and loss will be charged to a student’s university account. Students will be expected to pay for breakage and loss of equipment.

**Statement of Academic Integrity:**

In the creation of works of art, originality is one of the most important factors taken into consideration. Without originality, an artist cannot expect to be taken seriously by the art world. You cannot participate in exhibitions or competitions and your work will be considered unprofessional. It is expected that all artwork created in the academic setting be original. Unless an assignment given stipulates that another piece of art is to be studies or a student has obtained prior permission to copy a particular work of art with a specific educational goal accomplished, copying art in the classroom is considered plagiarism and will be treated as such. Under no condition can any other piece of art be appropriated. Images should not be copied unless an assignment stipulates that specifically.

A first offense for plagiarism will result in the student receiving a failing grade for the project. A second offense will result in automatic failure of the course.

**Cell phone Policy:** First and foremost, they should be turned off and out of sight during your time in the classroom. If they indeed must be on (family emergency, sick child, etc) please place them on vibrate mode. If you need to answer your phone during class, then get up and leave the room with the least amount of disruption possible. Do not text message during class.

**Music Device Policy:** The use of iPods or other personal music listening devices during class lectures is discouraged. Listening to music does not allow you to participate in discussions.

**Loss Policy:** The Minot State University Art Department is not responsible for any projects, supplies and materials left by students after semester’s end. Remaining items may be discarded, used as fund raising materials, retained as educational examples or become part of the permanent student art collection.

**Damage Policy:** Students who misuse and damage Minot State University equipment will be held liable for the costs of repair or replacement.

**Safety Concerns, Special Needs:**

See the instructor if you have special needs.

**Grading:** Students will be evaluated (graded) through a combination of *assignments, attendance*, and *participation*. Full participation in all aspects of the class including critiques/discussions will be graded. Additionally, because this is an art class, students will be evaluated on creativity and their ability to produce work and write well. This means that if you make a considerable effort, the instructor will take your labor into account, though this does not guarantee an "A." For maximum success, concern yourself less with your grade, and focus on investing yourself into the process of photography and art making.

**Grading Scale:** 100-90% = **A**

89-80% = **B**

79-70% = **C**

69-60% = **D**

59% and below garners and **F**

For clarification on common guidelines concerning letter grades in studio art classes see the enclosed hand-out,

**General Observations on the Letter Grading System:**

In general, students who receive an A, B, C, D, or F grade will fit into the following profiles.

A Grade Those students who attend class regularly and fulfill all the requirements of the course demonstrating exceptional effort and use the framework of the course as a vehicle for outstanding achievement in a way that transcends the assignments. This includes their exceptional ability to grasp concepts, techniques and materials presented in the course in a way that exceeds mere competency and produces work that demonstrates creative/imaginative use of the material presented in class. Often this student will do much more work than is specifically required or does the required assignments with a distinctive and original approach which indicates; 1) mastery of techniques presented, 2) sound design skills creatively applied and 3) professional attitudes toward their word, including proper presentation.

B Grade Those students who attend class regularly, do all the work in a satisfactory manner, and show the ability to use concepts, techniques and materials in a fashion that goes beyond mere competency and creates a body of quality personal and creative work based upon the course material. Sometimes this student will do more than is required and demonstrates some originality in solving design problems and managing the techniques creatively. Professionalism is demonstrated by good attendance and through work presented with reasonable skill. Students who show impressive and significant grown over the semester will often receive a B grade.

C Grade Does no more and no less than is necessary to meet the requirements of the course. Work is adequate without being exceptional, gives little evidence that the ideas and techniques presented in the course were used in an imaginative or creative fashion. Has not adopted a professional attitude toward the work and attendance was only adequate and presentation lacked quality craftsmanship.

D Grade Does not meet even the minimum course requirements or does not finish work. Frequently misses class and/or is often late, and has been absent at critiques. Class behavior is unsatisfactory and demonstrates the lack of desire to learn. Work completed or attempted gives little evidence of attention to details in technique or ideation and is poorly presented at critiques.

F Grade Similar grade to a D grade except the degree or any one or all of the listed factors make the student’s ability to fulfill the requirements of the course impossible. Student does not come to meeting the course requirements. Attendance is poor and has missed several critiques. Fails to develop professional attitude to learning and their work in regards to quality and quantity produced.

**Writing/Paper Concerns** If an assignment requires 3 pages, this means three ***full*** pages of writing…not 3 pieces of paper with a sentence stringing onto the last page. Consider this an exercise in academic writing…no texting abbreviations etc.. Use your spell check! Read it aloud before you turn it in!

1 inch margins, Arial or New Times Roman fonts, size 11.

Use Chicago style (see Kate Turabian’s Manual for Writers). See also [www.ryanstander.com](http://www.ryanstander.com) > teaching > style guide

**Course Schedule:**

*\* Schedule Subject to Change*

**Week 1 –** 1.9 Syllabus, Planning

**Assignment:** Meet and consult with faculty in media of study

**Assignment:** Complete research proposal

**Assignment:** Order materials as needed

**Week 2 –** 1.16 Discuss and Present

**Due:** Completed research proposal

**Assignment:** Edit research proposal if needed

**Week 3 –** 1.23 Individual Meetings with Instructor to finalize proposals.

(Student is responsible for scheduling this with Ryan)

**Week 4 –** 1.30 2/3 Credit Critique

**Week 5 –** 2.6 2/3 Credit Critique

**Week 6 –** 2.13 Studio Visits with Instructor (Student is responsible for scheduling this with Ryan)

***OR***

**Week 7 –** 2.20 Studio Visits with Instructor (Student is responsible for scheduling this with Ryan)

**Week 8 –** 2.27 All Meet Midterm Critique

**Week 9 –** 3.6 All Meet Midterm Critique

**Week 10 –** 3.13 Spring Break – No Meetingan

**Week 11 –** 3.20 Studio Visits with Instructor (Student is responsible for scheduling this with Ryan)

***OR***

**Week 12 –** 3.27 Studio Visits with Instructor (Student is responsible for scheduling this with Ryan)

**Week 13 –** 4.3 2/3 Credit Critique

**Week 14 –** 4.10 2/3 Credit Critique

**Week 15 –** 4.17 Studio Visits with Instructor (Student is responsible for scheduling this with Ryan)

***OR***

**Week 16 –** 4.24 Studio Visits with Instructor (Student is responsible for scheduling this with Ryan)

**Week 17 –** 5.1 No Meeting

**Week 18** – 5.8 All Meet Final Critique (Regular Time)

**Art 494: Directed Research**

**Research Proposal**

**Name:**

**Credit Hours:**

**Media Instructor:**

**Directed Research Description:**

*This is where you would put a description of the research you intend to do. What is the goal of the research? What do you plan on studying? What skills are you trying to develop? What snags/problems/difficulties do you foresee with this research? What are the finished products you hope to have after completing the semester?*

**Directed Research Details:**

**Primary Medium:**

**Subject:**

*Reflect on the subject matter of your project and your background research on the subject*

**Concept:**

*Describe the main concept driving your project. What are your research sources?*

**Historical and Contemporary Influences:**

*Elucidate who and how other artists inspire this project*

**Form/Medium/Presentation Method:**

*What are the intended final forms and methods of presentation?*

**Schedule:**

*Using the weekly schedule, structure and organize the work you intend to do across the semester.*

**Final Deliverables:**

*List what you plan on having as assignments, of things you will submit to your faculty advisor throughout the semester.*

**Name:**

**Credits:**

**Media Instructor:**

**Meeting Log:** Please include faculty signature, date & time met, and short summary of meeting. This log will be handed in and factored into the final grade.

Week 1 –

Week 2 –

Week 3 –

Week 4 –

Week 5 –

Week 6 –

Week 7 –

Week 8 –

Week 8 –

Week 9 –

Week 10 –

Week 11 –

Week 12 –

Week 13 –

Week 14 –

Week 15 –

Week 16 –

Week 17 –