

RYAN STANDER

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EDUCATION

- 2011 **Master of Fine Arts in Visual Arts**, University of North Dakota, Grand Forks, ND
Thesis Exhibition: *The Archival Turn*
Committee: Donovan Widmer (Chair), Kim Fink, Patrick Luber, Suzanne Gonzalez-Smith,
- 2003 **Master of Arts (Bible and Theology), Heritage & Thought**, Sioux Falls Seminary, Sioux Falls, SD
Thesis: *Theological Inquiry Into Art Theory*
Thesis Director/Reader: Dr. Benjamin C. Leslie, Dr. Philip E. Thompson
- 1998 **Bachelor of Arts in Art**, Northwestern College, Orange City, IA
Capstone Exhibit: *This Beautiful Mess*
Faculty Supervisor: John Kaericher

PROFESSIONAL EXPERIENCE

- Pres. Assistant Professor of Art – Minot State University, Minot, ND
Courses Taught: Art 180 – Digital Photography, Art 280 – Traditional Photography, Art 280 – Photography I (FYE), Art 274 – Paper Works, Art 322 – Graphic Design III, Art 380 – Advanced Photography, Art 382 – Alternative Photography, Art 417 – Advanced Independent Study in Photography, Art 418 – Advanced Independent Study in Printmaking, Art 426 – BFA Thesis Research, Art 491 – Art Seminar, Art 492 – Capstone Experience, Art 540 - Art History: Contemporary Trends & Theory
- Art Department Coordinator, Minot State University, Minot, ND
Director of Bachelor of Fine Arts Program, Minot State University, Minot, ND
Founder, Co-Director, Flat Tail Press, Minot State University, Minot, ND
Co-Director, Flat Tail Press Gallery, Minot State University, Minot, ND
Graduate Faculty, Minot State University, Minot, ND
- 2012 – 2013 Visiting Instructor of Art – Minot State University, Minot, ND
- 2008 & 2012 Adjunct Instructor – Sioux Falls Seminary, Sioux Falls, SD
Courses Taught: SP-537 – Vocation and Film, TH-540 – Theology and Contemporary Media: Film
- 2003 & 2007 Teaching Assistant – Sioux Falls Seminary, Sioux Falls SD
Courses Assisted: NT-501 - New Testament Literature, CH-501 - Christian Heritage, TH-501 - Systematic Theology)
- 2006 Theology Instructor (Young Leaders Project, Lilly Initiatives in Vocation) – Sioux Falls Seminary, Sioux Falls, SD
- 1998 Tutor – Northwestern College, Orange City, IA
Courses Tutored: ART-322 - American Art History

OTHER RELEVANT HIGHER EDUCATION WORK / COMMITTEE / SERVICE EXPERIENCE

- Current North Dakota Quarterly Art Director, Grand Forks, ND
Curriculum Committee, Minot State University, Minot, ND
Campus Beautification Committee, Minot State University, Minot, ND
Art Scholarship Committee, Minot State University, Minot, ND
Humanities Scholarship Committee, Minot State University, Minot, ND
- 2013 – 2015 Co-Advisor Art Club, Minot State University, Minot, ND
Curricular Diversity and Campus Climate Committee, Minot State University, Minot, ND
- 2008 – 2012 Graduate Service Assistant, University of North Dakota, Grand Forks, ND
- 2009 – 2010 Graduate Student Representative, University of North Dakota, Grand Forks, ND
- 2008 – 2009 Photography Search Committee, University of North Dakota, Grand Forks, ND
- 2003 – 2008 Admissions Counselor & Marketing Assistant – Sioux Falls Seminary, Sioux Falls, SD

SELECTED EXHIBITIONS (* Solo Show, ^ Two-person Show)

- 2018 **New Works**, 62 Doors Gallery, Minot, ND
Identity, 62 Doors Gallery, Minot, ND
Faculty Biennial, Walter Piehl Gallery, Northwest Art Center, Minot State University, Minot, ND
ND/SD Photo Survey, The Dahl Art Center, Rapid City, SD
North Dakota Council on the Arts 50th Anniversary Touring Exhibit, North Dakota Art Gallery Association, Cando Art Center, Cando, ND; Northwest Art Center, Minot State University, Minot, ND
- 2017 7, Plains Art Museum and North Dakota University System Schools, Fargo, ND
Small Works Exhibition, Taube Art Museum, Minot, ND
Pekin Days Art Show, Nelson County Arts Council, Pekin, ND
Print Day in May, Flat Tail Press Gallery, Minot State University, Minot, ND
Up-Cycle, 62 Doors Gallery, Minot, ND
^Luber/Stander, Patrick Luber & Ryan Stander, Christians in the Visual Arts (CIVA), Gallery 212, Madison, WI
***Tacit Reflections**, Gallery 249, University of Dayton, Dayton, OH
Biennial Photo Exhibition, Taube Art Museum, Minot, ND
***Hints, Allegations, and Things Left Unsaid**, Te Paske Gallery, Northwestern College, Orange City, IA
ND/SD Photo Survey, The Cultural Heritage Museum, Pierre, SD; The University of Sioux Falls, Sioux Falls, SD; The Over Museum, Vermillion, SD
North Dakota Council on the Arts 50th Anniversary Touring Exhibit, North Dakota Art Gallery Association, The Art Center, Jamestown, ND; University of Mary, Bismarck, ND; Taube Museum of Art, Minot, ND; Bismarck Art Gallery Association, Bismarck, ND; Mind's Eye Art Gallery, Dickinson State University, Dickinson, ND; Ellendale Opera House Gallery, Ellendale, ND
- 2016 **Outrage**, North Dakota University System's Arts and Humanities Summit, University of North Dakota, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, ND
***Veiled Light**, Whitaker Art Gallery, Hood College, Frederick, MD
Print Hive, Mid America Print Council Biennial Conference, University of Louisville / Indiana University Southeast, New Albany, IN
North Dakota Council on the Arts 50th Anniversary Exhibit, North Dakota Heritage Center, Bismarck, ND
North Dakota Council on the Arts 50th Anniversary Touring Exhibit, North Dakota Art Gallery Association, James Memorial Art Center, Williston, ND
ND/SD Photo Survey, University of Mary, Bismarck, ND; Ellendale Opera House Gallery, Ellendale, ND; James Memorial Art Center, Williston, ND; Memorial Union Gallery, North Dakota State University, Fargo, ND; Dickinson State University, Dickinson, ND; Northern Lights Art Gallery, Mayville State University, Mayville, ND; Northwest Art Center, Minot State University, Minot; Mount Marty University, Yankton, SD
Pekin Days Art Show, Nelson County Arts Council, Pekin, ND
9 In Hand Press Inaugural International Print Exchange, Printmaking Center of New Jersey, Branchburg, NJ; Ruddell Gallery, Black Hills State University, Spearfish, South Dakota; Illinois State University in Normal, Illinois
Print Day in May, Flat Tail Press Gallery, Minot State University, Minot, ND
As Seen on TV, 62 Doors Gallery, Minot, ND
Leftovers VII, Wingtip Press, Boise, ID; AppleStick Contemporary Art, Balnarring, Australia; Wharepuke Gallery, Kerikeri, New Zealand; Swansea Print Workshop, Swansea, Wales
Oil & Water, North Dakota Art Gallery Association Touring Exhibit, Carbon County Arts Guild, Red Lodge, MT; MonDak Heritage Center, Sidney, MT
***A Faithful Doubt**, Square Halo Gallery, Lancaster, PA
3-D, 62 Doors Gallery, Minot, ND (Juried)

- Faculty Biennial**, Northwest Art Center, Minot State University, Minot, ND
- 2015 **ND/SD Photo Survey**, Jamestown Art Center, Jamestown, ND
- *Handsome Objects**, Inez & Milton Shaver Gallery, Dahl Art Center, Rapid City, SD
- Art in the Dark**, 62 Doors Gallery, Minot, ND (Juried)
- The Eye of the Beholder**, Taube Art Museum, Minot, ND (Juried)
- ^Partial Identities**, Jessica Christy/Ryan Stander, Godfrey Dean Art Center, Yorkton, SK, Canada
- Community**, The Plains Art Museum, NDUS Schools, Fargo, ND
- Oil & Water**, North Dakota Art Gallery Association Touring Exhibit, Jamestown Art Center, Jamestown, ND
- *Light Remains**, Barrington Center for the Arts, Gordon College, Wenham, MA
- The Bakken Boom**, The Plains Art Museum, Fargo, ND (Invitation)
- 2014 **Magic City Print Show**, Minot State University, Minot, ND (Invitation)
- *Touching Photographs**, MacRostie Gallery, MacRostie Art Center, Grand Rapids, MN
- Pekin Days Art Show**, Nelson County Arts Council, Pekin, ND
- Small Works**, Taube Art Museum, Minot, North Dakota
- Leftovers V**, Wingtip Press, Boise, ID; AppleStick Contemporary Art, Balnarring, Australia; Wharepuke Gallery, Kerikeri, New Zealand; Swansea Print Workshop, Swansea, Wales
- IPE 2009-2013**, Artsmith LIVE Gallery, Derby, England
- Sugar & Spice and Everything Nice: Art Inspired By Women**, 62 Doors Gallery, Minot, ND (Juried)
- Oil & Water**, North Dakota Art Gallery Association Touring Exhibit, Lake Region Heritage Center, Devils Lake, ND;) Northwest Art Center, Minot State University, Minot, ND; University of Mary, Bismarck, ND; MUG, North Dakota State University, Fargo, ND
- Fourth Annual International Print Exchange**, Printmaking Center of New Jersey, Branchburg, NJ
- Minot State University Faculty Biennial**, Minot State University, Minot, ND
- Music**, 62 Doors Gallery, Minot, ND (Juried)
- Spark & Echo Showcase**, Manhattan, NY (Invitation)
- *A Faithful Doubt**, Presidents Gallery, Northern State University, Aberdeen, SD
- Tattoos**, 62 Doors Gallery, Minot, ND (Juried)
- ^Partial Identities**, Jessica Christy/Ryan Stander, Northwest Art Center, Gordon B. Olson Gallery, Minot State University, Minot, ND
- Home**, Arizona State University, Tempe, AZ (Juried, catalog)
- 2013 **Featured Artist**, "Memory" Spark & Echo Arts, New York, NY
- Why I "Love" Minot**, 62 Doors Gallery, Minot, ND (Juried)
- Calacas II**, La Calaca Press International Exchange Exhibit, Art Center of Corpus Christi, Corpus Christi, TX
- Touched & Untouched**, North Dakota State University: Renaissance Gallery, Fargo, ND
- Jamestown Fine Arts Annual Exhibit**, Jamestown Arts Center, Jamestown, ND
- Leftovers IV**, Wingtip Press, Boise, ID; AppleStick Contemporary Art, Balnarring, Australia; Wharepuke Gallery, Kerikeri, New Zealand; Swansea Print Workshop, Swansea, Wales
- Pekin Days Art Show**, Nelson County Arts Council, Pekin, ND
- Just Art**, Christians in the Visual Arts (CIVA) Biennial Exhibition, Wheaton College, Wheaton, IL (Juried)
- Formation Matters**, Lied Gallery, Creighton University, Omaha, NE
- Lions, Tigers & Bears**, 62 Doors Gallery, Minot, ND (Juried)

- Small Shrines**, Sweetwater Center for the Arts, Sewickley, PA (Juried)
- Oil & Water**, North Dakota State University and the Plains Art Museum, Fargo, ND (Invitation)
- Evolve**, 62 Doors Gallery, Minot, ND (Juried)
- 3rd Annual Print Exchange Exhibition**, Printmaking Center of New Jersey, Branchburg, NJ; New Jersey City University, Jersey City, NJ
- 2012 **Home**, 62 Doors Gallery, Minot, ND (Juried)
- Ichthus**, Dordt College, Sioux Center, Iowa (Invitation)
- *Occluded Witnesses**, Space 38 | 39, International Arts Movement, New York, NY
- North Dakota University System's Arts and Humanities Summit**, Valley City State University, Valley City, ND
- *Objective Subjects**, Te Paske Gallery, Northwestern College, Orange City, IA
- Midwest Multiples**, Nemeth Art Center, Park Rapids, MN (Juried)
- Heads Up**, Puget Printheads International Exchange and Exhibition, Fort Steilacoom Gallery, Pierce College, Lakewood, WA
- Pekin Days Art Show**, Nelson County Arts Council, Pekin, ND
- Velvet Elvis**, Annual Invitational, Third Street Gallery, Grand Forks, ND (Invitation)
- Works on Paper**, 33rd Annual Southeastern Montana Juried Exhibit, Custer County Art and Heritage Center, Miles City, MT (Juried)
- Madonna**, Ochosi Editions & Benedictine University, Lisle, IL
- *Visual Analogues**, Empire Arts Center, Grand Forks, ND
- *Concrete Abstraction**, Northwest Art Center, Gordon B. Olson Gallery, Minot State University, Minot, ND
- Wild Ink**, University of Alaska, Anchorage, AK (Invitation)
- Navigating the Currents: 100 Inker Interaction Reactions**, Texas Tech University, Lubbock, TX; Cedar Valley College, Lancaster, TX; The 567 Center for Renewal, Macon, GA, Ned McWherter West TN Cultural Arts Center, Jackson, TN; McNeese State University, Lake Charles, LA; Union College, Schenectady, NY
- Calacas II**, La Calaca Press International Exchange Exhibit, Lauderhill Arts Center, Florida (Juried International Travelling Exhibit); Expressions Graphics, Oak Park, IL; Atelier International Art Gallery, Corpus Christi, TX; Museo Antigua Convento de San Francisco, Granada, Nicaragua; Lauderhill Arts Center, Lauderhill, FL; Centro Cultural Antigua Colegio Jesuita, Patzcuaro, Michoacan, MX; (TBD) Buenos Aires, Argentina; (TBD) Caceres, Spain
- Touched and Untouched**, A Collection of Work by North Dakota Printmakers sponsored by University of North Dakota & The North Dakota Art Gallery Association (Invitation, Traveling 2011-12) Cando Art Center, Cando, ND; Taube Museum of Art, Minot, ND; Northern Lights Art Gallery, Mayville, ND; Bismarck Art Gallery, Bismarck, ND
- 2011 **Prints U.S.A. 2011**, Springfield Art Museum, Springfield, MO (Juried, Catalog)
- Artist Printmakers**, World's Smallest Gallery, Grand Forks, ND (Invitation)
- Social Justice**, The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY (Juried)
- Calacas**, La Calaca Press International Exchange Exhibit, Expressions Graphics, Oak Park, IL; Art House Studios, McAllen, TX; Casa de los Tres Mundos, Granada, Nicaragua, (Juried International Travelling Exhibit)
- Pekin Days Art Show**, Nelson County Arts Council, Pekin, ND
- ^Jessica Christy / Ryan Stander**, Third Street Gallery, Grand Forks, ND
- Exchange**, University of Shanghai for Science and Technology, Shanghai, China (Invite, Catalog)
- Members Annual Exhibition**, Printmaking Center of New Jersey, Branchburg, NJ; New Jersey City University, Jersey City, NJ (Juried)
- *The Archival Turn**, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, ND
- tournARTment 2011**, Art Student Collective Juried Exhibit, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, ND (Juried, Catalogue)
- Imitation**, Annual Invitational, Third Street Gallery, Grand Forks, ND

Works on Paper, 32nd Annual Southeastern Montana Juried Exhibit, Custer County Art and Heritage Center, Miles City, MT; included also within the *Select Traveling Collection*: The Gallery, Glendive, MT; MonDak Heritage Center, Sidney, MT; Schoolhouse History & Art Center, Colstrip, MT; Artist of the Prairie, Ekalaka, MT; Jailhouse Gallery, Hardin, MT; Rosebud County Gallery, Forsyth; ArtSpot Gallery, Glasgow, MT

Touched and Untouched, A Collection of Work by North Dakota Printmakers sponsored by University of North Dakota & The North Dakota Art Gallery Association (Invitation, Traveling 2011-12) James Memorial Art Center, Williston, ND; Bismarck State College Gallery, Bismarck, ND; University of Mary, Bismarck, ND, Northwest Art Center, Minot, ND; The Art Center, Jamestown, ND

Mid-America Print Council Member Annual, River Campus Art Gallery, Southeast Missouri State University, MO

2010 **Impact '10**, Northern State University, Aberdeen, SD (Juried)

Alternatives: Unconventional and Uncommon Processes, Mpls Photo Center, Minneapolis, MN (Juried)

North Dakota University System's Arts and Humanities Summit, Dickinson State University, Dickinson ND (Invitation)

Featured Artist, North Valley Arts Council Art & Wine Walk, Grand Forks, ND

The University of North Dakota Graduate Student Exhibition, Valley City University, Valley City, North Dakota, (Invitation)

Pekin Days Art Show, Nelson County Arts Council, Pekin, ND

Culture and Agriculture, New Visions Gallery, Marshfield, WI

Jamestown Fine Arts Association Spring Art Show, Jamestown Art Center, Jamestown, ND

Spring Fantasy, East Grand Forks Library Gallery, East Grand Forks, MN

re: form, Dordt College, Sioux Center, IA (Invitation)

Impact, Northern State University, Aberdeen, SD (Juried)

Where Have We Been? Printmaking Center of New Jersey, Branchburg, NJ; Somerset County Cultural & Heritage Gallery; Somerset, NJ

tournARTment 2010, Art Student Collective Juried Exhibit, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, ND (Juried, Catalogue)

Process Impact: A National Exhibit of Activist Art, Eagle Art Gallery, Murray State University, Murray, KY (Juried)

31st Annual Southeast Montana Juried Exhibit; Custer County Art and Heritage Center, Miles City, MT (Juried), included also within the *Select Traveling Collection*: The Gallery, Glendive, MT; MonDak Heritage Center, Sidney, MT; Schoolhouse History & Art Center, Colstrip, MT; Artist of the Prairie, Ekalaka, MT; Jailhouse Gallery, Hardin, MT

***Topos/Chora: Photographs of the Pyla-Koutsopetria Archaeological Project**, Empire Arts Center, Grand Forks, ND

2009 **Great Plains/Great Art**, Dickinson Museum Center; Dickinson, ND

What Does It Mean To Be Human? (Juried International Traveling Show) Artist Proof Studio; Johannesburg, South Africa; Arts on Division Gallery, Sommerville, NJ; Printmaking Center of New Jersey, Branchburg, NJ

Impact 2, Northern State University, Aberdeen, SD (Juried)

Artistic Visions of a New Generation, Empire Art Center, Grand Forks, ND (Invitation)

tournARTment 2009, Art Student Collective Juried Exhibit, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, ND (Catalogue)

2008 **University of North Dakota 125th Anniversary Exhibit**, Empire Art Center, Grand Forks, ND, (Invitation)

2007 **Northwestern College 125th Anniversary Exhibit**, Te Paske Gallery, Northwestern College, Orange City, IA (Invitation)

Revelation: The Beginning of Understanding, Washington Pavilion of Arts and Sciences, Sioux Falls, SD

Common Ground Annual Exhibit, Sioux Falls, SD (Juried)

- 2006 **Common Ground Annual Exhibit**, Sioux Falls, SD (Juried)
- 2003 ***The Relational Self**, Sioux Falls Seminary, Sioux Falls, SD
- 2001 **Local Perspectives 2001**, Sioux City Art Center, (Juried, Catalogue)
- 1998 **This Beautiful Mess**, B.A. Final Exhibition, Te Paske Gallery, Northwestern College, Orange City, IA

SELECT PRINT EXCHANGES

- 2018 **Print Day in May**, Flat Tail Press, Minot State University, Minot, ND
9 In Hand Press, Second Annual Print Exchange, New Hope, PA
- 2017 **7**, Plains Art Museum and North Dakota University System Schools, Fargo, ND
Print Day in May, Flat Tail Press, Minot State University, Minot, ND
9 In Hand Press, Second Annual Print Exchange, New Hope, PA
Horned Toad International Print Exchange, El Paso, TX
Leftovers VIII, Wingtip Press, Boise, ID
- 2016 **Print Day in May**, Flat Tail Press, Minot State University, Minot, ND
9 In Hand Press Inaugural Print Exchange, New Hope, PA
Leftovers VII, Wingtip Press, Boise, ID
- 2015 **ND/SD Photo Survey**, Flat Tail Press, Minot State University, Minot, ND
Print Day in May, Flat Tail Press, Minot State University, Minot, ND
Community, Plains Art Museum and North Dakota University System Schools, Fargo, ND
- 2014 **Leftovers V**, Wingtip Press, Boise, ID
Fourth Annual International Print Exchange, Printmaking Center of New Jersey, Branchburg, NJ
Cascade Print Exchange 8, (Catalog) Oregon State University, Corvallis, OR
Horned Toad International Print Exchange, El Paso, TX
- 2013 **International Print Exchange**, Green Door Printmaking Studio, Derby, UK
Oil & Water, Plains Art Museum and North Dakota University System Schools, Fargo, ND
Leftovers IV, Wingtip Press, Boise, ID
3rd Annual, Printmaking Center of New Jersey, Branchburg, NJ
- 2012 **Heads Up**, Puget Printheads International Exchange, Fort Steilacoom Gallery, Pierce College, Lakewood, WA
Calacas II, La Calaca Press International Exchange, Expressions Graphics, Oak Park, IL
Madonna, Ochosi Editions & Benedictine University, Lisle IL
Proclamation & Propaganda, The Littlest Print Exchange, Portland, ME
- 2011 **Wild Ink**, University of Alaska, Anchorage, AK (Invitation)
Navigating the Currents: 100 Inkteraction Reactions; Inkteraction: International Printmakers Network
11x11: 2nd Annual Print Exchange, Printmaking Center of New Jersey, Branchburg, NJ; New Jersey City University, Jersey City, NJ
Calacas, La Calaca Press International Exchange, Expressions Graphics, Oak Park, IL
Touched and Untouched, A Collection of Work by North Dakota Printmakers sponsored by University of North Dakota & The North Dakota Art Gallery Association (Invitation)
- 2010 **Sea-change**, Autumn Print Exchange, Printmaking Center of New Jersey, Branchburg, NJ

INVITED AUCTION EXHIBITIONS

- 2016 **Autumn Art Auction**, North Dakota Museum of Art, Grand Forks, ND
Bismarck Art Auction, North Dakota Museum of Art, Grand Forks, ND
- 2014 **Autumn Art Auction**, North Dakota Museum of Art, Grand Forks, ND
- 2013 **North Dakota Arts Council**, Bismarck, ND
- 2012 **37th Annual Invitational Art Auction & Exhibit**, Custer County Art & Heritage Center, Miles City, MT
Get Art, 7th Annual Art Auction & Exhibition, Third Street Gallery, Grand Forks, ND
Winter Art Auction & Exhibition, Nelson County Arts Council, Pekin, ND
- 2011 **6th Annual Art Auction & Exhibition**, Third Street Gallery, Grand Forks, ND

ARTIST / PRINTER COLLABORATIONS*

*With Flat Tail Press under the auspices of Minot State University Department of Art

^With Sundog Multiples under the auspices of the University of North Dakota Department of Art and Design

- 2018 *Mollie Douthit, *Walter Piehl, *Jessica Christy
- 2017 *John Kaericher, *Jessica Christy, *Walter Piehl, *Aaron Olson-Reiners, *Greg Blair
- 2016 *Meghan Duda, *Justin Sorenson, *Tom Christison
- 2015 *Aaron Coleman, *Tillman Crane, *Eric Johnson
- 2014 *Nicole Pietrantonio, *Kim Fink, *Michael Conlan, Daniel Heyman, Linda Whitney, John Hitchcock, *Minot State University Centennial Suite (Jessica Christy, Micah Bloom, Linda Olson, Bill Harbort, Walter Piehl, Avis Veikley, Andrea Donovan, Robert Anderson)
- 2013 ^Peter Kuper
- 2012 ^Peter Kuper
- 2011 ^Signe Wilkinson, ^Barton Liddes Benes, ^Peter Kuper, ^Daniel Heyman, ^Sabrina Jones
- 2010 ^Dan Attoe, ^Art Spiegelman, ^Daniel Heyman, ^Nancy Friese, ^Printmaking Center of New Jersey, ^John Snyder
- 2009 ^Helge Skaanlund, ^Bunky Echo Hawk

FLAT TAIL PRESS GALLERY CURATORIAL

- 2018 Brian Paulson – (March – May)
- 2017 **Props for Pictures** - Douglas Degges – (November – March)
Kuh-lekt – (September – November)
Print Day In May – Various (June – August)
David Driesbach Collection (February-March)
- 2016 **Double Negative** - Meghan Duda – (November – February)
NOTSTOCK Retrospective – (August - November)
Print Day In May – Various (May – August)
Luna Joker – Kim Fink (February - May)

CURATOR / JUROR

- 2017 Curator – **Forestate: Printmakers From Four States**, Flat Tail Press, Minot State University, Minot, ND
Curator – **John Kaericher Prints**, Northwest Art Center, Gordon B. Olson Gallery, Minot State University, Minot, ND
Curator – **Spectacles, Tophats, and Ties: The David Driesbach Collection**, Northwest Art Center, Hartnett Hall Gallery, Minot State University and Flat Tail Press Gallery, Minot State University, Minot, ND
- 2014 Juror – **The Five Senses**, 62 Doors, Minot, ND
Co-Curator with John Benasiak, – **ND/SD Photo Survey**, Minot State University, Minot, ND & University of South Dakota, Vermillion, SD.

- 2013 Juror – **Graffiti**, Minot Camera Club, Minot, ND
 Curator – **Formation Matters**, Creighton University, Omaha, NE

CONFERENCE PRESENTATIONS

- 2018 “The John Kaericher Archive”, With Hannah Streccius, Minot State University Annual Research Poster Session, Minot, ND, April, 2018
- 2017 “A Lasting Influence: The David Driesbach & John Kaericher Exhibits”, With Daniel Conn, Micah Bloom, Hannah Streccius, Cera Pignet, and Micah Bloom, Minot State University Annual Research Poster Session, Minot, ND, April, 2017
- 2016 “Light Remains: Looking for the *Sanctorum Communio* in Vernacular Photography”, College Theology Society & National Association of Baptist Professors of Religion Annual Conference – Rockhurst University, Kansas City, MO, June 2016
 “Flat Tail Press”, With Hannah Streccius, Cera Pignet, and Micah Bloom, Minot State University Annual Research Poster Session, Minot, ND, April, 2016
 “A Photographic Survey of North Dakota ‘Man Camps’”, Minot State University Annual Research Poster Session, Minot, ND, April, 2016
- 2014 “Photographic Memories: Reflections on Sacred Space and Photography”, Geography Awareness Week, Minot State University, Minot, ND, November, 2014
 “Flat Tail Press”, With Jessica Christy and Micah Bloom, Minot State University Annual Research Poster Session, Minot, ND, April, 2014
 “A Photographic Survey of North Dakota ‘Man Camps’”, Minot State University Annual Research Poster Session, Minot, ND, April, 2014
- 2013 “Tortured Narratives: Daniel Heyman’s Iraqi Portraits as Dangerous Memories” Christians in the Visual Arts Biennial Conference, Wheaton College, Wheaton, IL, June 2013
 “Formation Matters: A Curatorial Statement” College Theology Society & National Association of Baptist Professors of Religion Annual Conference – Creighton University, Omaha Nebraska, May 2013
- 2012 “Place Matters: Ethics, Consumption and Participation in the Social Landscape.” Christian Evasion of Popular Culture, Dordt College, Sioux Center, IA, November, 2012
 “Enduring Witness: *Los Desaparecidos* (The Disappeared) as Metzian ‘Dangerous Memories.’” Verge Conference on Art and Ethics, Trinity Western University, Langley, British Columbia, October, 2012
 “Regarding Suffering: Seeking an Art Hermeneutic in Johann Baptist Metz’ Political Theology.” North Dakota University System’s Arts and Humanities Summit, Valley City State University, Valley City, ND, October, 2012
 “Jesus Gave Me This”: Deciphering the Overlap of Spiritual Language in the Creative Process.” Art, Literature and Religion Section, College Theology Society & National Association of Baptist Professors of Religion Annual Conference – St. Mary’s University, San Antonio, TX, June 2012
 “The Plane Truth,” With Chase Wu and Peter Stevenson, Graduate School Scholarly Forum, University of North Dakota, Grand Forks, ND, February 2012
- 2011 “*Los Desaparecidos* (The Disappeared): The North Dakota Museum of Art, Brutal Memory and the Facilitation of Sacred Place.” Art, Literature and Religion Section, College Theology Society & National Association of Baptist Professors of Religion Annual Conference – Iona College, New Rochelle, NY, June 2011
 “Embodying Theology: Artistic Practice and Theological Reflection,” Religion, Art & Culture Section: American Academy of Religion (Upper Midwest Region) – Luther Seminary, St. Paul, MN, April 2011
 “Printing Madness: Works By Four MFA Students,” With Jessica Christy, Robbie Spencer, Chase Wu, The Graduate School Scholarly Forum, University of North Dakota, Grand Forks, ND, March 2011
 “Alternatives: Hybrid Photographic Processes,” Graduate School Scholarly Forum, The University of North Dakota, Grand Forks, ND, March 2011

- 2010 “Sundog Multiples: A Study in Collaboration between Artist, Student and Teacher in the Production of Fine Art Printmaking,” co-presented with Kim Fink, Jessica Christy; North Dakota University System Arts and Humanities Summit, Dickinson State University, Dickinson, ND, October 2010
- “Embodying Theology: Practicing the Visual and Theological Arts,” North Dakota University System Arts and Humanities Summit, Dickinson State University, Dickinson, ND, October 2010
- “Desiring Place: Artists and the HGTV/Travel Channel Cultures,” Art, Literature and Religion Section, College Theology Society & National Association of Baptist Professors of Religion Annual Conference – University of Portland, Portland, OR, June 2010
- “Desiring Place: Artists and the HGTV/Travel Channel Cultures,” Religion, Art & Culture Section: American Academy of Religion (Upper Midwest Region) – Luther Seminary, St. Paul, MN, April 2010
- “*Topos/Chora*: Photographing the Pyla-Koutospetria Archaeological Project”, The Graduate School Scholarly Forum, University of North Dakota, Grand Forks, ND, March 2010
- “Graduate Research in Printmaking: Collaborating with Visiting Artists” co-presented with Kim Fink, Anna Jacobson, Jessica Christy; The Graduate School Scholarly Forum, University of North Dakota, Grand Forks, ND, March 2010
- “The New Topographics: Emergence and Legacy”, Red River Valley History Conference, University of North Dakota, Grand Forks, ND, March 2010
- 2009 “Re-viewing Place: Catholicity and the New Topographics,” Art, Literature and Religion Section, College Theology Society & National Association of Baptist Professors of Religion Annual Conference – University of Notre Dame, South Bend, IN, May 2009
- “Places of Memory: Philip Sheldrake and the New Topographic Legacy,” American Academy of Religion (Upper Midwest Region) – Luther Seminary, St. Paul, MN, March 2009
- “The Threshold Series” The Graduate School Scholarly Forum, University of North Dakota, Grand Forks, ND, March 2009
- 2008 “Photographic Narratives and Northwest Iowa,” Minding Place Symposium - Northwestern College, Orange City, IA, April 2008
- 2007 “Photographic Memory: Narratives and Photographic Re-creation of Sacred Space,” American Academy of Religion (Upper Midwest Region) – Luther Seminary, St. Paul, MN, April 2007
- 2006 “Photographic Memory: Narratives and Photographic Re-creation of Sacred Space,” Faith Narratives Section, College Theology Society & National Association of Baptist Professors of Religion Annual Conference – Regis University, Denver, CO, May 2006

WRITTEN PUBLICATIONS

- Review of *Contemporary Art and the Church: A Conversation Between Two Worlds*, edited by W. David O. Taylor and Taylor Worley, *Horizons: the Journal of the College Theology Society*, Cambridge University Press, Forthcoming, December 2018.
- Review of *When Art Disrupts Religion*, Philip S. Francis, *Horizons: the Journal of the College Theology Society*, Cambridge University Press, Forthcoming, June 2018.
- Review of *Art + Religion in the 21st Century*, Aaron Rosen, *Horizons: the Journal of the College Theology Society*, Cambridge University Press, Volume 44, No. 8, Dec. 2017, p.506-508.
- “Books as Bodies: A Meditation on Micah Bloom’s *Codex* as *Memento Mori*” in *Codex*, by Micah Bloom, (Grand Forks, ND: University of North Dakota Digital Press, 2017)
- Review of *Modern Art and The Life of a Culture: The Religious Impulses of Modernism* by Jonathan Anderson and William Dyrness, *Horizons: the Journal of the College Theology Society*, Cambridge University Press, Volume 44, No. 1, June 2017, p. 267-269.
- The Relationship Between Faith and Art*, InAllThings.org, May 23, 2016 <http://inallthings.org/the-relationship-between-faith-and-art/>
- A Print Shop Story From the Upper Midwest: Three Voices*; Co-Authored with Kim Fink and Lucy Ganje, Mid America Print Council, “RE:Print,” The MAPC Journal Vol. 20, no. 1 + 2, 2012

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Miles City Star, *36th Invitational Art Auction*, p. 9, August 22, 2012

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Minot Daily News, *Taube Explores Art of Printmaking in 'Touched and Untouched' Show*, March 1, 2012

Miles City Star, *33rd Annual Southeastern Montana Juried Exhibit*, p. 6, January 25, 2012

Alumni Review, University of North Dakota Alumni Association, *The Art of Giving*, Winter, 2011

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Impact, Sioux Falls Seminary, *Alumni Publishing*, p. 10, Fall, 2010

Featured Artist, February 2010, *Archaeologists | Photographers: New Visuality in Archaeology*, at www.archaeologistsphotographers.wordpress.com

Topos/Chora, Online Gallery with Essays at <http://mediterraneanworld.und.edu/exhibits/show/toposchora>

The Classic: Northwestern College Magazine, *1,000 Words*, Summer, 2008

VISITING LECTURER / ARTIST

2018 2 Minute Lecture, "Land Matters" Minot State University College of Arts and Sciences, Minot, ND

2017 Featured Artist Feed Takeover, The International Artist Initiative, www.theinternationalartist.org

Featured Artist / Guest Speaker – ...*Something About Obedience and Calling*, For Love of the Arts, Zion Lutheran Church, Minot, ND

"A Lasting Influence: The David Driesbach & John Kaericher Exhibits", With Daniel Conn, Micah Bloom, Hannah Streccius, Cera Pignet, and Micah Bloom, Northwest Art Center, Minot State University, Minot, ND, April, 2017

Guest Artist – University of Dayton, Dayton, Ohio

Visiting Artist – Northwestern College, Orange City, Iowa

2016 Featured Artist / Guest Speaker – St. Mark's Lutheran, Grand Forks, ND

Guest Artist – James Memorial Art Center, Williston, ND

2015 Guest Artist – Photo Day, Prairie Village Museum, Rugby, ND

2014 Guest Lecturer – *Photographic Memory: Narratives and Photographic Re-creation of Sacred Space*, Geography Awareness Week, Minot State University, Minot, ND

Guest Lecturer – *Images and Innocence: Female Adolescence and Contemporary Photography*, GS 225: Introduction to Gender Studies, Minot State University, Minot, ND

Guest Lecturer – *Partial Identities* - Art 124: Three Dimensional Design, Minot State University, Minot, ND

2013 Guest Lecturer - *A Follower in the Order of Saint Thomas*, Honors 191: The Honors Community, Minot State University, Minot, ND

Panel Participant – *Miss Representation*, Aleshire Theatre, Minot State University, Minot, ND

Guest Lecturer – *Images and Innocence: Female Adolescence and Contemporary Photography*, GS 225: Introduction to Gender Studies, Minot State University, Minot, ND

Open Studios – Photograms, Minot State University, Minot, ND

Open Studios – Photo Transfers, Minot State University, Minot, ND

Guest Lecturer – *The New Topographics: Shifting the Field*, Minot Camera Club, Minot, ND

2012 Guest Lecturer / Gallery Talk – Northwestern College, Orange City, IA

Guest Lecturer – Communication 319: Digital Imaging, University of North Dakota, Grand Forks, ND

Gallery Talk – Minot State University, Minot, ND

Guest Lecturer – Art 191, 291, 391, 491: Visual Arts Seminar, Minot State University, Minot, ND

2011 Guest Lecturer – *The Archival Turn* – History 502: Historiography, University of North Dakota, Grand Forks, ND

Demonstration – Photography and Lithographic Printmaking – Art 340, Printmaking II, University of North Dakota, Grand Forks, ND

2010 Visiting Artist – Valley City University, Valley City, North Dakota

Demonstration – Alternative Photographic Processes on Wood – Art-405: Advanced Photography, University of North Dakota, Grand Forks, ND

- 2009 Demonstration – Boiled Ink-Jet Prints – Art-405: Advanced Photography, University of North Dakota, Grand Forks, ND
 Demonstration – Toned Ink-Jet Prints - Art-405: Advanced Photography, University of North Dakota, Grand Forks, ND
- 2007 Guest Lecturer - Sioux Falls Seminary Authors Series
 Guest Lecturer - GENL 492 Capstone: Visual Culture and the Sacred: Creative Acts of Resistance and Redemption in Art, Film and New Media, Augustana College, Sioux Falls, SD

ARTIST-IN-RESIDENCE

- 2009 Pyla-Koustopetria Archaeological Project, Larnaca, Cyprus

GRANTS

- 2017 Advanced Study Grant, Minot State University, Minot, ND
 Faculty Research Grant, “John Kaericher Printing and Archive,” Minot State University, Minot, ND
- 2016 Professional Development Grant, North Dakota Council on the Arts, Bismarck, ND
 Faculty Research Grant, “David Driesbach / John Kaericher Exhibits,” Minot State University, Minot, ND
 Advanced Study Grant, Minot State University, Minot, ND
- 2015 Faculty Research Grant, “A Photographic Survey of North Dakota ‘Man Camps’”, Minot State University, Minot, ND
 Professional Development Grant, North Dakota Council on the Arts, Bismarck, ND
 Advanced Study Grant, Minot State University, Minot, ND
- 2014 Center For Engaged Teaching and Learning Mini-Grant, “Rugby Photo Tour”, Minot State University, Minot, ND
 Center For Engaged Teaching and Learning Mini-Grant, “Bearing Witness: Human Rights and Art – A Conversation with Daniel Heyman ”, Minot State University, Minot, ND
 Academic Excellence Award – Flat Tail Press, Minot State University, Minot, ND
 A Conversation with Daniel Heyman, Small Grant, North Dakota Humanities Council, Bismarck, ND
- 2013 Research Travel Grant, “A Photographic Survey of North Dakota ‘Man Camps’”, Un-Conference & North Dakota Humanities Council, Bismarck, ND
 Faculty Research Grant, “A Photographic Survey of North Dakota ‘Man Camps’”, Minot State University, Minot, ND
 Center For Engaged Teaching and Learning Mini-Grant, “Flat Tail Press”, Minot State University, Minot, ND
 Summer Research Grant, “A Photographic Survey of North Dakota ‘Man Camps’”, Minot State University, Minot, ND

AWARDS

- 2017 3rd Place Printmaking – Pekin Days Art Show, Nelson County Arts Council, Pekin, ND
- 2016 Honorable Mention, Mixed Media; Honorable Mention, Printmaking – Pekin Days Art Show, Nelson County Arts Council, Pekin, ND
- 2015 2015 Artist Fellowship, North Dakota Council on the Arts, Bismarck, ND
- 2014 President’s Vision 2013 Merit Award, Minot State University, Minot, ND
 3rd Place Diversified, Pekin Days Art Show, Nelson County Arts Council, Pekin, ND
- 2012 Second Place, Mixed Media; Honorable Mention, Printmaking – Pekin Days Art Show, Nelson County Arts Council, Pekin, ND
- 2011 First Place, Printmaking; Third Place, Printmaking - Pekin Days Art Show, Nelson County Arts Council, Pekin, ND
- 2010 First Place - Impact '10, Northern State University, Aberdeen, SD
 Honorable Mention - Jamestown Fine Arts Association Spring Art Show, Jamestown Art Center, Jamestown, ND

Honorable Mention - tournARTment 2010, Art Student Collective Juried Exhibit, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, ND

Honorable Mention - 31st Annual Southeast Montana Juried Exhibit; Custer County Art and Heritage Center, Miles City, MT

Haugen Art Scholarship – University of North Dakota, Grand Forks, ND

Jackie McElroy-Edwards Printmaking Scholarship – University of North Dakota, Grand Forks, ND

2009 First Place - tournARTment 2009, Art Student Collective Juried Exhibit, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, ND

Haugen Art Scholarship –University of North Dakota, Grand Forks, ND

COLLECTIONS

Benedictine University, Lisle, IL
Concordia College, Moorhead, MN
Expressions Graphics, Oak Park, IL
Gordon College, Wenham, MA
Minnesota State University, Moorhead, MN
Minot State University, Minot, ND
Northwestern College, Orange City, IA
North Dakota State University, Fargo, ND

Pierce College, Lakewood, WA
Plains Art Museum, Fargo, ND
Printmaking Center of New Jersey, Branchburg, NJ
University of Alaska, Anchorage, AK
University of Manitoba, Winnipeg, MB
University of North Dakota, Grand Forks, ND
Valley City State University, Valley City, ND

PROFESSIONAL & OTHER MEMBERSHIPS

CIVA – Christians in the Visual Arts
CTS – College Theology Society
MAPC – Mid-America Print Council